



[1st First Society Handbook](#)

[AFB Album of Favorite Barber Shop Ballads, Old and Modern. arr. Ozzie Westley \(1944\)](#)

[BPC The Barberpole Cat Program and Song Book. \(1987\)](#)

[BB1 Barber Shop Ballads: a Book of Close Harmony. ed. Sigmund Spaeth \(1925\)](#)

[BB2 Barber Shop Ballads and How to Sing Them. ed. Sigmund Spaeth. \(1940\)](#)

[CBB Barber Shop Ballads. \(Cole's Universal Library; CUL no. 2\) arr. Ozzie Westley \(1943?\)](#)

[BC Barber Shop Classics ed. Sigmund Spaeth. \(1946\)](#)

[BH Barber Shop Harmony: a Collection of New and Old Favorites For Male Quartets. ed. Sigmund Spaeth. \(1942\)](#)

[BM1 Barber Shop Memories, No. 1, arr. Hugo Frey \(1949\)](#)

[BM2 Barber Shop Memories, No. 2, arr. Hugo Frey \(1951\)](#)

[BM3 Barber Shop Memories, No. 3, arr. Hugo Frey \(1975\)](#)

[BP1 Barber Shop Parade of Quartet Hits, no. 1. \(1946\)](#)

[BP2 Barber Shop Parade of Quartet Hits, no. 2. \(1952\)](#)

[BP Barbershop Potpourri. \(1985\)](#)

[BSQU Barber Shop Quartet Unforgettables, John L. Haag \(1972\)](#)

[BSF Barber Shop Song Fest Folio. arr. Geoffrey O'Hara. \(1948\)](#)

[BSS Barber Shop Songs and "Swipes." arr. Geoffrey O'Hara. \(1946\)](#)

[BSS2 Barber Shop Souvenirs, for Male Quartets. New York: M. Witmark \(1952\)](#)

[BOB The Best of Barbershop. \(1986\)](#)

[BBB Bourne Barbershop Blockbusters \(1970\)](#)

[BB Bourne Best Barbershop \(1970\)](#)

[CH Close Harmony: 20 Permanent Song Favorites. arr. Ed Smalle \(1936\)](#)

[CHR Close Harmony: 20 Permanent Song Favorites. arr. Ed Smalle. Revised \(1941\)](#)

[CH1 Close Harmony: Male Quartets, Ballads and Funnies with Barber Shop Chords. arr. George Shackley \(1925\)](#)

[CHB "Close Harmony" Ballads, for Male Quartets. \(1952\)](#)

[CHS Close Harmony Songs \(Sacred-Secular-Spirituals - arr. Griffith J. Jones \(1950\)](#)

[CBB2 Collection of Barber Shop Ballads. \(Ultra Modern Library, no. 57\) arr. by Ozzie Westley \(1944\)](#)

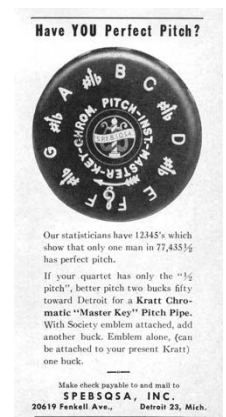
[EF Evergreen Favorites, arr. Claude C. Garreau \(1959\)](#)

[EF67 Everybody's Favorite Barber Shop Songs, Series #67 \(1948\)](#)

[B50 Fifty Favorite Barber Shop Ballads, arr. by Edward Hunt. \(1952\)](#)

[B40 40 Best of Barber Shop Songs.](#)

[GNQ1 Good News, Album I, The Good News! Quartet](#)



[GNQ2 Good News, Album II, The Good News! Quartet](#)

[GNQ3 The Good News! Quartet, Album III: Have You Heard The "GOOD NEWS!"](#)

[GNQ4 The Good News! Quartet, Album IV: Sing His Praise](#)

[GNQ5 The Good News! Quartet, Album V: Oh How He Cares](#)

[GNQ6 The Good News! Quartet, Gospel Album VI: This We Believe, Jesus Loves Me](#)

[GNQ8 The Good News! Quartet, Volume 8: Tell The Story](#)

[GNQ9 The Good News! Quartet, Volume 9: Faith of Our Fathers](#)

[GNQ10 The Good News! Quartet, Volume 10: The King and I](#)

[GNQ11 The Good News! Quartet, Volume 11: Northern Gospel](#)

[GTH Good Time Harmonies: Song Spectacular for Barbershop Singing. \(1970\)](#)

[HI Happiness is a Barber Shop Quartet. \(1969\)](#)

[H77 Happiness is . . . 77 Barbershop Favorites. ed. David C. Olsen. \(1986\)](#)

[HOC The Heart of Christmas, The Good News! Quartet \(2005\)](#)

[HHS Heritage of Harmony Song Book: A Collection of Favorite Barbershop Songs Commemorating the Golden Anniversary of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., ed. Burt Szabo \(1988\)](#)

[HFH Hymns for Him \(1972\)](#)

[HM1 Hymns for Men, Book 1 \(1959\)](#)

[HM2 Hymns for Men, Book 2 \(1971\)](#)

[JB Jims Book](#)

[JPB1 Just Plain Barbershop: a compilation of traditional songs arranged in barbershop harmony for male quartets and choruses/ comp. & ed. by SPEBSQSA \(1959\)](#)

[JPB2 Just Plain Barbershop: a compilation of traditional songs arranged in barbershop harmony for male quartets and choruses/ revised edition \(1986\)](#)

[LSBS Let's Sing Barber Shop Songs, arr. Lou Leaman \(1961\)](#)

[MC Male Call: TTBB Choral Arrangements in the Barbershop Style \(1965?\)](#)

[MBC More Barber Shop Classics. ed. Sigmund Spaeth. \(1951\)](#)

[MBH More Barber Shop Harmony: a Collection of New and Old Favorites For Male Quartets. ed. Sigmund Spaeth. \(1945\)](#)

[NBH New Barber Shop Harmony. ed. Sigmund Spaeth \(1952\)](#)

[NB Norman Brokenshire's Barber Shop Songs. \(1950\)](#)

[NBS Novelty Barber Shop Songs for Men's Voices. \(1953\)](#)

[OTB Old Time Barber Shop Songs, ed. Lou Leamann \(1952\)](#)

[PA Parade and Afterglow of Barbershop Harmonies. ed. George P. Becker. \(1950\)](#)

[RSN Razor Sharp and Natural: Barber Shop Quartet. arr. by Jack Baird \[et al.\], 1968](#)

[SAL Sing-A-Long With The Barbershop, Paul Yoder \(1961\)](#)

[B17 17 Barber Shop Standards. \(1957?\)](#)

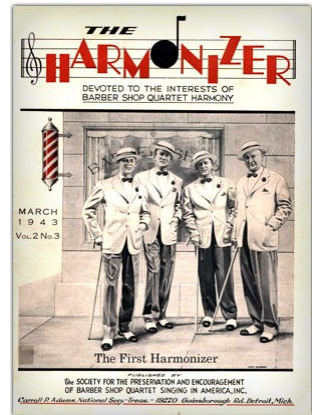
[B65 65 Best of Barbershop Songs selected by Sandy King \(1970's\)](#)

[SFB Something for the Boys: Barber Shop Quartet. \(1968\)](#)

[SBS Singing Barber Shop Songs: 20 Big-Time Hits Since We Were Little Shavers, arr. Lou Leaman \(1953\)](#)



[SBQ1 Barbershop Fun, Sing in the Barbershop Quartet, vol 1](#)
[SBQ2 Rock in Harmony, Sing in the Barbershop Quartet, vol 2](#)
[SBQ3 Favorite Songs, Sing in the Barbershop Quartet, vol 3](#)
[S01 Four Part Songs For Men, Book One \(July 1, 1948\)](#)
[S02 Songs For Men, Book II : Approved Barber Shop Quartet Arrangements \(July 1,1949\)](#)
[S03 Songs For Men, Book III : Approved Barber Shop Quartet Arrangements \(July 1, 1950\)](#)
[S04 Songs For Men, Book IV : Approved Barber Shop Quartet Arrangements \(July 1,1951\)](#)
[S05 Songs For Men, Book 5 : Arranged For Barbershop Quartet and Chorus \(1952\)](#)
[S06 Songs For Men, Book 6 : Arranged For Barbershop Quartet and Chorus \(July 1, 1953\)](#)
[S07 Songs For Men, Book 7 : Arranged For Barbershop Quartet and Chorus \(July 1,1954\)](#)
[S08 Songs For Men, Book 8 : Arranged For Barbershop Quartet and Chorus \(January 1, 1955\)](#)
[S09 Songs For Men, Book 9 : Arranged For Barbershop Quartet and Chorus \(June 1, 1956\)](#)
[S10 Songs For Men, Book 10 : Arranged For Barbershop Quartet and Chorus \(1958\)](#)
[S11 Songs For Men, Book 11 : Arranged For Barbershop Quartet and Chorus \(March 1960\)](#)
[S12 Songs For Men, Book 12 : Arranged For Barbershop Quartet and Chorus \(June 1961\)](#)
[SHF Songs for SPEBSQSA, by Hal Staab, arr. John Hill. \(1951\)](#)
[SFC Songs for the Chorus, Book 1](#)
[SI Songs of Inspiration: arranged for Male Quartets and Choruses. \(1974\)](#)
[SB Strictly Barbershop. \(1973\)](#)
[STA SALUTE TO AMERICA \(1975\)](#)
[TH1/TH2 Time to Hamonize: Two Albums of Barber Shop Quartet Favorites. ed. Claude Garreau. \(1948\)](#)
[TOB That Old Barbershop Style](#)
[TOO A Touch of Old, the Suntones](#)
[HP1 34 Hit Parade Extras: Barber Shop Quartet. \(1960\)](#)
[HP2 34 More Hit Parade Extras: Barber Shop Quartet.](#)
[33B Thirty-three BVC Barbershop Songs and Swipes. ed. Geoffrey O'Hara. \(1961\)](#)
[B20 20 All-time Hit Paraders for Barber Shop Singing. Lou Leaman. \(1952?\)](#)
[UWS United We Sing, as sung by the Mid-States Four](#)
[WSY Wonderful Songs of Yesterday. \(1972\)](#)
[YM1H Young Men In Harmony \(1974\)](#)
[YMIHR Young Men In Harmony. \(1985\)](#)
[YHP Your Barber Shop Hit Parade. arr. Frank Henri Klickmann. \(1953\)](#)
[YF Yuletide Favorites, Barbershop Style: a Collection of Favorite Christmas Songs Arranged in the Barbershop Style for Male Quartets and Choruses. \(1974\)](#)
[**NOTBBM Looks Like Barbershop, but is not**](#)



The FIRST Society Songbook

Early on there was a need for song lyrics for the old songs. Many could remember the words, but there were often differences as to the right words. The young Tulsa chapter filled that need in early 1940 by creating a song book with a number of old songs. Several members had copies and used them at rehearsals and early conventions.

This book was withdrawn from circulation when ASCAP threatened legal action against the Society. Tulsa attorney **David R. Milsten** became involved. He explained; *"The original title of the Society was so unusual and fantastic that a storm of protest was brought down and because we were heading for WWII the Society was in for a series of investigations by the Internal Revenue Service and others. I was an attorney for ASCAP and became advisor to O.C. Cash and handled most of the legal problems for the Society."* David was a card carrying member of the Society and even sang in a quartet.



INDEX

	Page
A	
A Bird In A Gilded Cage	21
A Bicycle Built For Two	17
A Gold Mine In The Sky	5
Absent	16
After Dark	18
After The Ball	13
Apple Blossom Time In Normandy	43
B	
Beautiful Doll	9
Bells of St. Mary's	24
Blue Bell	27
By The Light of the Silvery Moon	10
By The Watermelon Vine	8
C	
Carolina In The Morning	43
Carry Me Back To Old Virginia	29
Chinatown	13
Curse of An Aching Heart	15
D	
Dancing in the Moonlight	36
Darktown Strutter's Ball	26
Dear Old Girl	34
Down By The Old Mill Stream	31
Down In Jungle Town	39
Down In The Old Cherry Orchard	31
Down On The Farm	28
Down On The Levee	27
Down Where The Cotton Blossoms Grow	39
E	
Easter Parade	11
Every Little Moment	45
F	
For Me And My Gal	41
Frivolous Sal	24
G	
Girl I Loved In Sunny Tennessee	45
Good Night Ladies	29
Gypsy Sweetheart	40
H	
Harbor Lights	18
Hear Dem Bells	37
Heart of My Heart	22
Home on the Range	44
Honey, Honey, Bless Your Heart	8
Honey Man	33
Honey Moon	44
How Can I Leave Thee	18
How Ya Gonna Keep 'Em Down on the Farm	40

60
LITTLE OLD CHURCH IN THE VALLEY
 There's a little old church in the valley,
 Where I first learned of sorrow and joy.
 I can see Mother there,
 As she knelt down in prayer,
 And prayed for her wandering boy.
 It was there that I first met my Sally,
 Like an angel from Heaven she seemed,
 As she sang sweet and low,
 In the long, long ago,
 In that little old church of my dreams.

61
MY WILD IRISH ROSE
 My wild Irish Rose,
 The sweetest flower that grows,
 You may search everywhere,
 But none can compare
 With my wild Irish Rose.

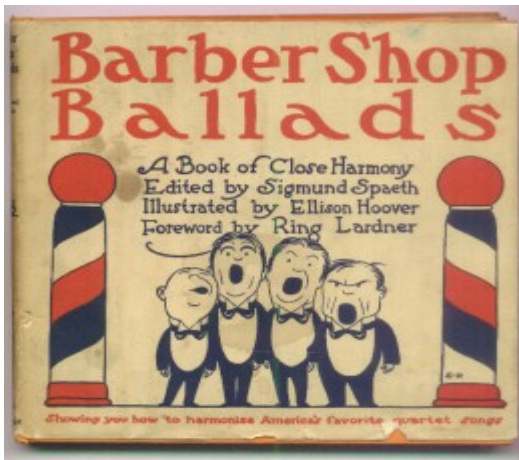
My wild Irish Rose,
 The sweetest flower that grows,
 And some day for my sake,
 She may let me take
 The bloom from
 My wild Irish Rose.

62
SILVER THREADS AMONG THE GOLD
 Darling, I am growing old;
 Silver threads among the gold,
 Shine upon my brow today;
 Life is fading fast away;
 But, my darling, you will be, will be,
 Always young and fair to me,
 Yes! my darling, you will be
 Always young and fair to me.

64
A I
 She's only a
 A beautiful sig
 You may think
 She's not, thou
 'Tis sad when y
 For youth cannc
 And her beauty
 She's a bird in a

65
IT'S A
 Be sure it's true, w
 It's a sin to tell a l
 Millions of hearts h
 Just because these
 I love you, yes I do,
 If you break my hea
 So be sure it's true, w
 It's a sin to tell a lie.

66
MY IND
 Back home again in Ind
 And it seems that I can
 The gleaming candle lig
 Still shining bright
 Through the sycamores
 The new mown hay
 Lends all its fragrance
 Through the fields
 I used to roam,
 When I dream about
 The moonlight on the Waba
 Then I long for my Indiana



BB1 Barber Shop Ballads: a Book of Close Harmony. ed. Sigmund Spaeth, illus. Ellison Hoover, foreward by Ring Lardner. New York: Simon & Schuster, 1925. 61 p., 20 cm.

Listed in the catalogs of the following libraries: Cleveland PL, Univ Colorado (Boulder), Colorado State Univ, Cornell Univ, Univ Illinois (Chicago), Univ Illinois (Urbana), Indiana Univ, Kansas City PL, Kent State Univ, Michigan State Univ, UNC (Western), Northwestern Univ, OhioLink, Purdue Univ, Radford Univ

Contents: Introduction by Ring Lardner; Preface and Dedication; A Note on the Musical Significance of Barber Shops; The Will to Sing; The "Swipes" Themselves; My Bonnie Lies Over the Ocean; Sweet Adeline; And She Lives Down in Our Alley (tag only); In the Evening; Some Folks Say; I've Been Working On the Railroad (The Levee Song); Mandy Lee; My Evaline; Love Me and the World Is Mine; Heidelberg Stein Song; Good Night, Ladies and Farewell; A Note for Ring Lardner; Afterward

ening; Some Folks Say; I've Been Working On the Railroad (The Levee Song); Mandy Lee; My Evaline; Love Me and the World Is Mine; Heidelberg Stein Song; Good Night, Ladies and Farewell; A Note for Ring Lardner; Afterward

CH1 Close Harmony Male Quartets, Ballads and Funnies with Barber Shop Chords. Arrangements by George Shackley. New York: Pioneer Music Pub. Co., 1925. 48 p., 31 cm.

Contents: Way Down Yonder in the Cornfield; Mandy Lee; On the Banks of the Wabash; Eileen Aroon; I've Waited, Honey, Waited Long for You; So Long Mary; Red Wing; Rose of Memories; Little Black Me; When the Bees are in the Hive; Say "Au Revoir" but not "Good bye"; Steamboat Bill; The Sidewalks of New York; In the Good Old Summertime; I Sing a Little Tenor; Nobody Knows the Trouble I've Seen; Yankee Doodle Boy



CH Close Harmony: 20 Permanent Song Favorites. arr. Ed Smalle. New York: Paull-Pioneer Music, (1936)

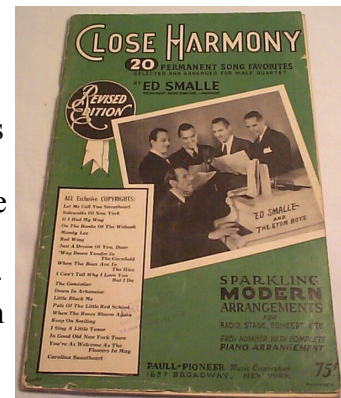


Contents: Down in Arkansaw; I Sing a Little Tenor; If I Had My Way; In Good Old New York Town; Keep On Smiling; Let Me Call You Sweetheart; Little Black Me; Mammy Jinny's Jubilee; Mandy Lee; On the Banks of the Wabash; Pals of the Little Red School; Ragtime Cowboy Joe; Sidewalks of New York; Steamboat Bill; Take Me To That Swanee Shore; The Gondolier; Way Down Yonder in the Cornfield; When The Bees Are in the Hive; When the Roses Bloom Again; You're As Welcome As the Flowers in May.

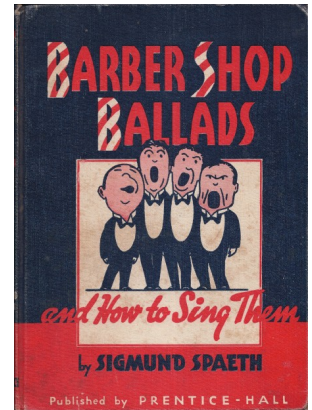
CHR Close Harmony: 20 Permanent Song Favorites. arr. Ed Smalle. New York: Paull-Pioneer Music, 1936 (revised 1941) "Sparkling Modern arrangements for radio, stage, concert, etc. Each number with complete piano arrangement." 50 p., 26 cm. Despite the inclusion of a piano accompaniment part, I have it on good authority that the voice arrangements stand up well in an a capella setting.

Despite the inclusion of a piano accompaniment part, I have it on good authority that the voice arrangements stand up well in an a capella setting.

Contents: Let Me Call You Sweetheart; The Sidewalks of New York; On the Banks of the Wabash; Mandy Lee; If I Had My Way; Way Down Yonder in the Cornfield; Red Wing; When the Bees are in the Hive; Just a Dream of You, Dear; I'll Be With You When The Roses Bloom Again; You're As Welcome As The Flowers In May; Keep On Smiling; I Can't Tell You Why, But I Do; Carolina Sweetheart; Little Black Me; The Gondolier; Pals of the Little Red School; Down In Arkansaw; In Good Old New York Town; I Sing a Little Tenor



BB2 Barber Shop Ballads and How to Sing Them. ed. Sigmund Spaeth. New York: Prentice-Hall, 1940. 125 p., illus., 29 cm. Listed in the catalogs of the following libraries: U Arizona, Boston Metropolitan PL, Brown, Cleveland PL, Cincinnati PL, Univ Colorado (Boulder), Connecticut State Univ, Denver PL, Duke Univ, Emory Univ, Univ Florida, Florida State Univ, Univ Illinois (Chicago), Indiana Univ, Univ Iowa, Kansas City PL, Univ of Louisville, Michigan State Univ, Minnesota, Univ North Carolina (Greensboro), Oberlin C, Ohio State, Oklahoma State U, Spokane PL, State Library of Louisiana, SUNY (Stony Brook), US Naval Academy, Utah State Univ. 1949 Reprint: Univ Illinois (Urbana), Univ Michigan (Flint)



Contents: Dedication; Preface; Introduction by Ring Lardner; Acknowledgements; Four Notes Heart Round the World; Concerning "Sweet Adeline"; How Dry I Am; Say Au Revoir But Not Good-bye; And When I Die and The Goat; We Never Speak As We Pass By; My Evaline; Way Down Yonder in the Corn Field (called "Some Folks Say" in the previous ed.); Workin' On the Railroad; Down Mobile (considered part of "Some Folks Say" in the previous edition); Shine; When You Were Sweet Sixteen; My Bonnie Lies Over the Ocean; Old Black Joe; My Old Kentucky Home; Carry Me Back to Old Virginny; In the Evening by the Moonlight; Aura Lee; Bring the Wagon Home, John; That Little Old Red Shawl; Sweet Genevieve; Red River Valley; When You and I Were Young, Maggie; Graceful and Easy; Shall I Wasting In Despair; Ezekiel Saw the Wheel; You Shall Be Free (Mo'nah); Polly Wolly Doodle; In the Morning; Good-bye, My Lover; I Had a Dream, Dear; Down by the Stream; My Comrades and Breakfast; Way Down on the Bingo Farm; Oh, Mah Lindy and other Haverfordian Reminiscences; Good Night, Ladies and Soldier's Farewell; How to Run a Barber Shop Quartet Contest; Barber Shop Harmony: comedy sketch



BH Barber Shop Harmony: a Collection of New and Old Favorites For Male Quartets. ed. Sigmund Spaeth. New York: Mills Music, Inc., 1942. 32 p., 31 cm. Eight of the arrangements presented in this volume ("How Dry I Am," "My Evaline," "Workin' on the Railroad," "Down Mobile," "Shine," "Bring the Wagon Home, John," and "Shall I Wasting In Despair,") are reprints of those contained in *Barber Shop Ballads*. "Way Down Yonder in the Corn Field," and "I Had a Dream Dear" are offered in slightly longer versions here. "Aura Lee" is different. The other titles had not appeared previously. Two of them were obviously latter-day creations by members of the then-six-year old S.P.E.B.S.Q.A., rather than arrangements of old songs. This book was still in print as late as 1996; Warner Brothers music now owns the publishing rights.

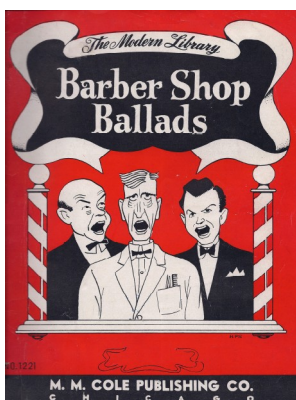
Listed in the catalogs of the following libraries: Univ Akron, Brown Univ, Denver PL, Middlebury College, Ohio State Univ.. Forward by Sigmund Spaeth and Deac Martin

Contents: How Dry I Am; My Evaline (refrain); Way Down Yonder in the Cornfield; Workin' on the Railroad; Aura Lee; Bring the Wagon Home, John (refrain); Shine; Bright Was the Night (refrain); Way Down Home (refrain); I Had a Dream, Dear; By the Watermelon Vine (Lindy Lou); The Lost Chord (refrain); I Love You the Best of All (refrain); Hearts Win Tonight, You Lose (refrain); Girl of My Dreams (refrain); Dogwood Dell; Shall I Wasting In Despair? (refrain); Down Mobile (refrain); Dinah; I Want to Harmonize; Margie (refrain); I Can't Give You Anything But Love (refrain)

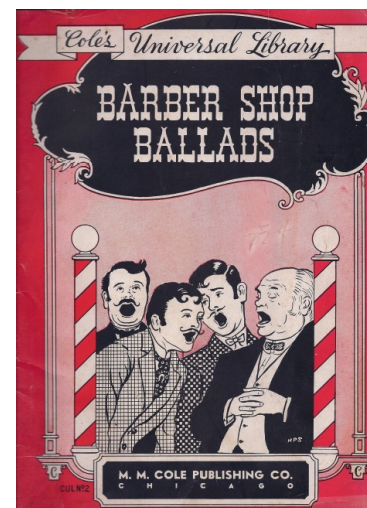
CBB Barber Shop Ballads. (Cole's Universal Library; CUL no. 2) Chicago:

M. M. Cole Pub. Co., [1943]. 64 p., 31 cm.

Listed in the catalogs of the following libraries: Brown Univ



Contents: A BICYCLE BUILT FOR TWO; ABSENCE MAKES THE HEART GROW FONDER; THE BAND PLAYED ON; BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; THE BIG BASS VIOL; CARRY ME BACK TO OLD VIRGINNY; CLEMENTINE; FADED LOVE LETTERS OF MINE; GOOD MORNING, CARRIE!; I ONLY WANT A BUDDY, NOT A SWEET-HEART; I'LL TAKE YOU HOME AGAIN KATHLEEN; I'VE BEEN WORKING ON THE RAILROAD; JEANIE WITH THE LIGHT BROWN HAIR; LONESOME AND BLUE; THE MANSION OF ACHING HEARTS; MARCHETA; THE MARINE'S HYMN; MEXICALI ROSE; OH SUSANNA; OLD MACDONALD HAD A FARM; SHE IS MORE TO BE PITIED THAN CENSURED; THE SUNSHINE OF PARADISE ALLEY; SWEET GENEVIEVE; WAY DOWN UPON THE SWANEE RIVER; WHEN IT'S PRAYER MEETIN' TIME IN THE HOLLOW; YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE; WALTZ ME TILL I'M WEARY, DEARIE; 'WAY DOWN YONDER IN DE CORNFIELD; WHERE THE MORNING GLORIES TWINE AROUND THE DOOR; WHISPERING HOPE; YOU GOTTA QUIT KICKIN' MY DAWG AROUND



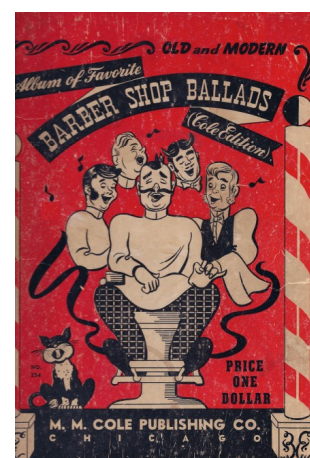
The Modern Library Barber Shop Ballads.

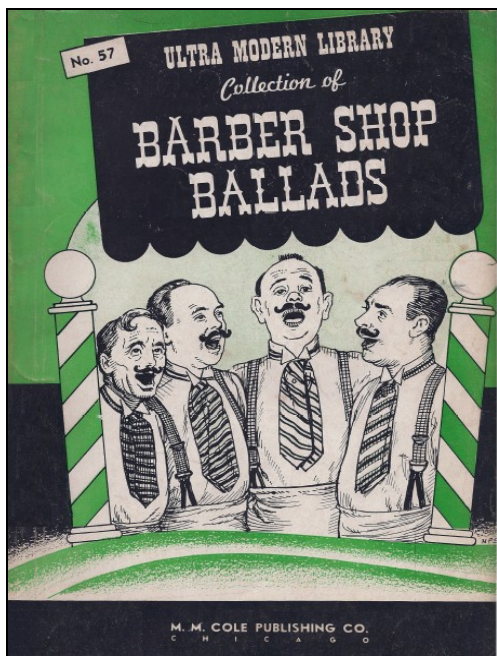
Chicago: M. M. Cole Pub. Co., 32 p., 31. cm

AFB Album of Favorite Barber Shop Ballads, Old and Modern. Chicago: M. M. Cole Pub. Co., 1944, 192 p., 31 cm. [Ozzie Wesley]

Listed in the catalogs of the following libraries: Denver Univ, Miami Univ (Ohio), Univ Akron

Contents: You Tell Me Your Dream, I'll Tell You Mine; Mexicali Rose; Marcheta; The Big Bass Viol; Lonesome and Blue; I Only Want a Buddy Not a Sweetheart; My Lovely One; Annie Laurie; I Wonder if the Folks at Home Remember; Absence Makes the Heart Grow Fonder; Beautiful Dreamer; I'll Take You Home Again Kathleen; When the Sun Goes Down on a Little Country Town; When It's Prayer-Meetin' Time in the Hollow; Londonderry Air; Silver Threads Among the Gold; In the Gloaming; Pals of the Saddle; The Rose of Tralee; Drink To Me Only With Thine Eyes; In the Evening by the Moonlight; Lonesome for You Annabelle; The Sun Will Shine Again; If My Wife Could Only See Me Now; Juanita; You Gotta Quit Kickin' My Dawg Around; Lam', Lam', Lam'; Waltz Me Till I'm Weary, Dearie; Jeanie with the Light Brown Hair; 'Way Down Yonder in the Corn Field; The Sunshine of Paradise Alley; The Mansion of the Aching Hearts; She Is More to Be Pitied than Censured; The Band Played On; When the Sun Goes Down on the Range; I've Been Workin on the Railroad; Now, I Can't Forget; A Bicycle Built for Two; May Irwin's Bully Song; Whispering hope; Carry Me Back To Old Virginnny; Old MacDonald Had a Farm; Forget Me Not (Means Remember Me); Faded Love Letters (Of Mine); Way Down Upon the Swanee River (Old Folks at Home); Sweet Genevieve; You're All Right If You Only Have the Money; Just a Tumble-Down Ranch in the Valley; My Music Mountain Home; Keep a Light in Your Window Tonight; Down the Lane of Memory; Seeing Nellie Home; In Dear Old Tennessee; When the Blue Sky Turns to Gold; The Holy City; Where the Morning Glories Twine Around the Door; Oh Susanna; Mother Pin a Rose On Me; Believe Me, If All Those Endearing Young Charms; Grandfather's Clock; The Old Oaken Bucket; Girl of the Hills; Bill Bailey Won't You Please Come Home; Come Right In, Sit Right Down, Make Yourself at Home; Little Sweetheart of the Ozarks; Just Because She Made Dem Goo-goo Eyes; Rocked in the Cradle of the Deep; Silent Night, Holy Night; Now the Day is Over; Hymn for Americans; Take Back the Engagement Ring; She May Have Seen Better Days; My Gal is a Hight Born Lady; Solomon Levi and the Spanish Cavalier; Song;

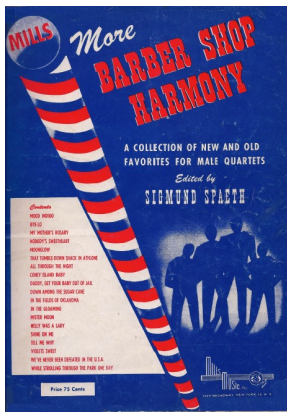




CBB2 Collection of Barber Shop Ballads. (Ultra Modern Library, no. 57) arr. by Ozzie Westley "the finest and best-known arranger in the country on Barber Shop Ballads." Chicago: M. M. Cole Publishing Co., 1944. 191 p., 31 cm. Listed in the catalogs of the following libraries: Cincinnati PL

Contents: same as *Album of Favorite Barber Shop Ballads, Old and Modern*

Love's Old Sweet Song; She Was Happy Till She Met You; Old Black Joe; I Cannot Sing the Old Songs; The Bowery; My Bonnie; Darling Nellie Gray; Home On the Range; Father Don't Get Stewed Again Tonight; Little Annie Rooney; Let's Pretend that We're Sweethearts Again; The Vacant Chair; Ain't Dat a Shame; I've a Longing in my Heart for You, Louise; Good Morning, Carrie!; Massa's in de Cold, Cold Ground; We're Tenting Tonight; Old Dog Tray; Stars of the Summer Night; Auld Lang Syne; The Lost Chord; Dear Evalina; Aura Lee; Good-night, Ladies; For He's a Jolly Good Fellow; Abide with Me; Do They Think of Me at Home; Honey Will You Miss Me When I'm Gone; The Marine's Hymn; My Sweetheart's the Man in the Moon; Come Where the Lilies Bloom; Do, Do, My Huckleberry Do; Over the Garden Wall; Colorado Stars; What Did I Do to Lose You; Play Me an Old Fashioned Waltz; Say Au Revoir But Not Goodbye; The Old Pump Organ; A Boy's Best Friend is His Mother; Wait Till the Clouds Roll By; When You and I Were Young, Maggie; Just Tell Them That You Saw Me; Sailing; Dreaming; Ridin' Down the Canyon; Deep River; When the Bloom is on the Sage; Comin' Thro' the Rye; Old Pal of My Saddle Days; Down in Alabam'; The Lord is My Shepherd; Sweet Bye and Bye; Roll on Silver Moon; Fair as the Morning; All Through the Night; I Whistle and Wait for Katie; The Last Rose of Summer; Ephasafa Dill; Molly Malone; America the Beautiful; Hello Central, Give Me Heaven; Listen to the Mocking Bird; He Leadeth Me; That's Where My Money Goes; I'm a Wild and Woolly Son of the West; Then You'll Remember Me; America; The Yellow Rose of Texas; Birmingham Jail; It's Time to Say Aloha; Vilia; Bringin' Home the Bacon; Long, Long Ago; Hark the Herald Angels Sing; Holy Holy Holy; O Come All Ye Faithful; Where is My Wandering Boy Tonight; Come Ye Disconsolate; Sweet Marie; Now Look What You've Done (To This Heart of Mine); Give My Love to Nell; Onward Christian Soldiers; Sicilian Chant; Our Boys Will Shine Tonight; Christmas Hymn; Dark Eyes (Russian Gypsy Ballad); Flow Gently, Sweet Afton; Red River Valley; Jingle Bells; The Barnyard Rag; Calm as the Night; Kerry Dance; De Camptown Races; Short'nin' Bread; The Man Who Broke the Bank at Monte Carlo; While Strolling Through the Park One Day; Oh Dem Golden Slipper; The Star Spangled Banner; The Organ and the Choir; The Caisson Go Rolling Along

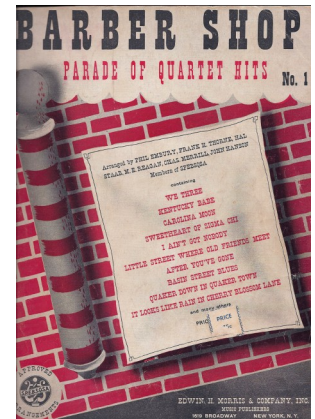


MBH *More Barber Shop Harmony*: a Collection of New and Old Favorites For Male Quartets. ed. Sigmund Spaeth. New York: Mills Music, Inc., 1945. 26 p., 31 cm. Like its "prequel," this one was available from Warner Brothers as late as 1996. Listed in the catalogs of the following libraries: Duke Univ, Ohio Link. Foreward by a Pick-up Quartet (a.k.a. Phil Embury, Hal Staab, Sig Spaeth, and Deac Martin).

Contents: All Through the Night; In the Gloaming; Nelly Was a Lady; Nobody's Sweetheart (refrain) ; Tell Me Why; While Strolling Through the Park One Day; Coney Island Baby; Bye-Lo (refrain); Shine On Me (refrain); Down Among the Sugar Cane; Moon-glow; Violets Sweet (refrain); In the Fields of Oklahoma (refrain); Mister Moon; That Tumble-Down Shack in Athlone (refrain); Daddy, Get Your Baby Out of Jail (refrain); My Mother's Rosary; Mood Indigo; We've Never Been Defeated in the U.S.A. (refrain)

BP1 *Barber Shop Parade of Quartet Hits, no. 1* arr. by Phil Embury [et al.] New York: E. H. Morris, 1946. 32 p., 31 cm. Listed in the catalogs of the following libraries: Allen County PL (IN), Middle TN State Univ, Univ Northern Colorado, Denver PL, Florida State Univ

Contents: We Three (My Echo, My Shadow And Me); Kentucky Babe; Carolina Moon; There's a Quaker Down in Quaker Town ; Sweetheart Of Sigma Chi; After You've Gone; Beautiful Isle Of Make Believe; Virginia Lee; The Marines' Hymn; It Looks Like Rain In Cherry Blossom Lane; I'm Drifting Back To Dreamland; A Little Street Where Old Friends Meet; Basin Street Blues; Angry; In The Valley Of The Moon; Sweet Hawaiian Moonlight; Floatin' Down To Cotton Town (verse and chorus);



BC *Barber Shop Classics*. ed. Sigmund Spaeth. New York: Remick., 1946. 24 p., 31 cm.

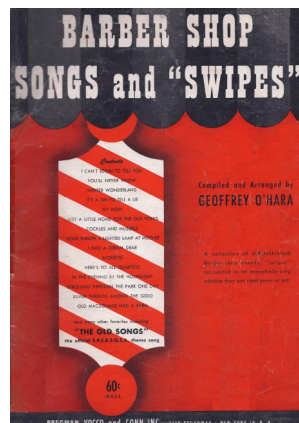
Listed in the catalogs of the following libraries: Auburn Univ, Allen County PL (IN), Appalachian State Univ, Carnegie Library of Pittsburgh, Middle Tennessee State Univ, Cleveland PL, Columbus Metropolitan Library (OH), Florida State Univ, Marin County California PL, UNC (Western), Ohio State Univ

Contents: (You're the Flower of My Heart) Sweet Adeline [Spaeth]; (You're My Heart's Desire, I Love You) Nellie Dean (refrain) [Spaeth]; Chinatown, My Chinatown (intro and refrain) [Maurice E. Reagan & S. S.]; Carolina in the Morning (intro and refrain)

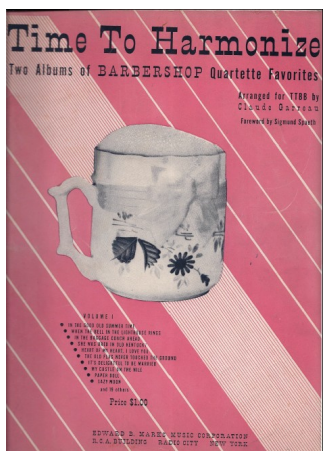
[Spaeth]; I'm Afraid to Come Home in the Dark (intro, verse and refrain) [Charles M. Merrill]; I'm Forever Blowing Bubbles (verse and refrain) [Phil Embury]; In the Shade of the Old Apple Tree (intro and Refrain) [Frank H. Thorne]; Memories (intro and refrain) [Frank H. Thorne]; Moonlight Bay (verse and refrain) [Charles M. Merrill]; On Mobile Bay (verse and refrain) [Charles M. Merrill]; Pretty Baby (intro and refrain) [Charles M. Merrill]; My Buddy (intro and refrain) [Maurice E. Reagan & Sigmund Spaeth]; Smiles (intro and refrain) [Spaeth]; Till We Meet Again (intro and refrain) [Phil Embury]; When It's Apple Blossom Time in Normandy (intro and refrain) [Spaeth]; Your Eyes Have Told Me So (intro and refrain) [Frank H. Thorne]



BSS Barber Shop Songs and "Swipes." compiled and arranged by Geoffrey O'Hara. New York: Bregman, Vocco & Conn, Inc., 1946. 40 p., 31 cm
Listed in the catalogs of the following libraries: Carnegie Library of Pittsburgh, Southern Baptist Theological Seminary



Contents; The Old Songs; I Can't Begin to Tell You; You'll Never Know; Winter Wonderland; It's a Sin to Tell a Lie; My Mom; Just a Little Home For the Old Folks; Cockles and Mussels; I Had a Dream Dear; Never Throw a Lighted Lamp at Mother; Alouette; Here's to All Quartets - a Toast; In the Evening by the Moonlight; Old MacDonald Had a Farm; While Strolling Through The Park One Day; Silver Threads Among the Gold; Down in Mobile; The Old Oaken Bucket; Carry Me Back to Old Virginia; Say "Au Revoir" But Not "Goodbye"; We Sang Last Night (Glorious); Aloha Oe! (Farewell to Thee); Lam', Lam', Lam'; The Old Grey Mare; Dat's Where My Money Goes; I Found a Horse-shoe; White Wings



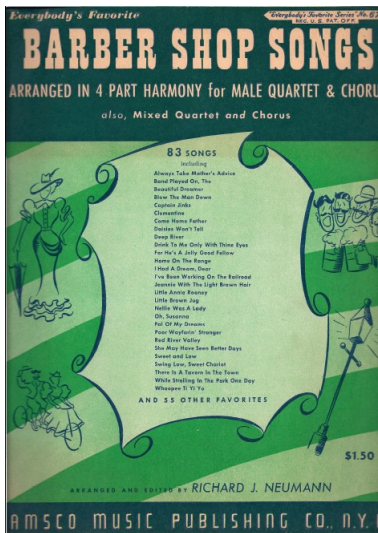
TH1 Time to Harmonize, Volume I: Two Albums of Barber Shop Quartette Favorites. arranged for TTBB by Claude Garreau. Foreword by Sigmund Spaeth. New York: Edwin B. Marks Music Corp., 1948, All arrangements [Claude Garreau, 1948] Listed in the catalogs of the following libraries: Cleveland PL, Columbus Metropolitan Library, Middle TN State Univ, Senandoah Univ, Southern Baptist Theological Seminary

Volume 1 Contents: In the Good Old Summer Time (two choruses); In the Baggage Coach Ahead (verse and chorus); Paper Doll (chorus); Ta-Ra-Ra Boom-De-E (verse and chorus); The Story of the Rose (Heart of My Heart) (chorus and reprise); It's Delightful to be Married! (chorus); She Was Bred in Old Kentucky (chorus); My Little Dream Girl (chorus); When the Bell in the Lighthouse Rings (Ding,

Dong) (chorus); Lily of the Valley (chorus); The Little Lost Child (verse and chorus); White Wings (chorus); The Girl I Loved in Sunny Tennessee (verse and chorus); My Castle on the Nile (verse and chorus); If I Had a Thousand Lives to Live; Everything at Reilly's Must Be Done in Irish Style (verse and chorus); My Heart's Tonight in Texas (chorus); Down in the Old Neighborhood (chorus); The Old Flag Never Touched the Ground (chorus); Come, Take a Trip in My Air Ship (chorus); The Maiden with the Dreamy Eyes (chorus); When the Snow Birds Cross the Valley (chorus); Roll, On, Thou Deep and Dark Blue Ocean (verse and chorus); You're Not the Only Pebble on the Beach (chorus); I'll Change the Thorns to Roses (chorus); The Church Across the Way (verse and chorus); Lazy Moon (chorus); When Bob White is Whistling in the Meadow (chorus); Congo Love Song (chorus)

TH2 Time to Harmonize, Volume II: Contents: Always Take Mother's Advice; Ballin' the Jack; Bird on Nellie's Hat; Come After Breakfast; The Day That's Gone; Can Never Come Again Down; Where the Silv'ry Mohawk Flows; Harbor of Home Sweet Home; Hymns of the Old Church Choir; I Wish I Had My Old Girl Back Again; Ida, Sweet as Apple Cider; I'll Keep a Warm Spot in My Heart for You; In the Valley Where the Blue Bird Sings; Mama Don't Want No Peas an' Rice an' Cocoanut Oil; Moth and the Flame; Mother Was a Lady; My Little Georgia Rose; My Sweet Adair; Nobody's Lookin' But de Owl and' de Moon; Oh Didn't He Ramble Roll Them Roly, Boly Eyes; Take Back Your Gold; There'll Be a Hot Time in the Old Town Tonight; There'll Be Some Changes Made; Two Little Girls in Blue Under the Bamboo Tree; Waltz Me Around Again, Willie; When The Evening Breeze is Sighing "Home Sweet Home"; Where the Sunset Turns the Ocean's Blue to Gold





EF67 Everybody's Favorite Barber Shop Songs, Series #67 Copyright 1948

by Amsco Publications, Arranged and Edited by Richard J. Neumann, 83 Songs. Most of these songs are not in the true barbershop style. Most have the melody in the top part.



All Through The Night (Old Welsh Melody); Alouette (Canadian Folksong); Always Take Mother's Advice [Jennie Lind-say]; America (My Country 'Tis)[Samuel F. Smith]; Annie Laurie [Lady John Scott]; Ave Maria [Franz Schubert]; The Band Played On [C. B. Ward & J. F. Palmer]; Barbara Allen (Old Scotch Song); The Battle Cry Of Freedom [George F. Root]; Battle Hymn Of The Republic [J. W. Howe & W. Steffe]; Beautiful Dreamer [Stephen C. Foster]; The Bell Doth Toll (Traditional); Ben Bolt (Sweet Alice)[Nelson Kneass]; Billy Boy [Edward L. White]; Blow The Man Down [Sea Chantey]; The Bowery [Percy Gaunt]; Canadian Boatsong (Canadian Folksong); Captain Jinks (Old Song); Clementine [P. Montrose]; Come Home, Father [Henry C. Work]; Comin' Thru The Rye (Scotch Melody); Cradle Song (Wiegenlied) [Johannes Brahms]; Daisies Won't Tell [Anita Owen]; Daisy Bell (Bicycle Built For Two) [Harry 'Dacre]; Death Is A Long, Long Sleep [Joseph Haydn]; Deep River (Spiritual); Down Went McGinty [Joseph Flynn]; Drink To Me Only With Thine Eyes (Old English Song); First Noel (Christmas Carol); For He's A Jolly Good Fellow (Old Song); Go Down Moses (Spiritual); Halleluja, I'm A Bum (Old Song); Hark, The Herald Angels Sing [Felix Mendelssohn]; Home On The Range (U. S. Western Song); I Don't Want To Play In Your Yard [H. W. Petrie]; I Had A Dream, Dear [Charles N. Daniels]; I've A Longing In My Heart For You, Louise [Charles K. Harris]; I've Been Working On The Railroad (U. S. Southern Song); Jeannie With The Light Brown Hair [Stephen C. Foster]; Juanita (Spanish Melody); La Cucaracha (Mexican Song); Little Annie Rooney [Michael Nolan]; Little Brown Jug [J. E. Winner]; Londonderry Air (Would God I Were The Tender Apple Blossom) (Irish Folksong); Long, Long Ago [Thomas H. Bailey]; Lovely Evening (Traditional); Lullaby (Wiegenlied) [Wolfgang Mozart]; The Maple Leaf Forever (Canadian Anthem); The Minstrel Boy (Irish Folksong); Mistress Shady (Traditional); My Sweet-heart's The 'Man In The Moon [James Thornton]; Nellie Was A Lady [Stephen C. Foster]; Nobody Knows The Trouble I've Seen (Spiritual); O Canada (Canadian Anthem); O Come All Ye Faithful (Adeste Fidelity) [John Reading]; Oh, Freedom (Spiritual); Oh, Susanna [Stephen C. Foster]; Old Black Joe [Stephen C. Foster]; Old MacDonald Had A Farm (Old Song); O Little Town Of Bethlehem (Christmas Carol); Pal Of My Dreams [Charles E. Roat]; Poor Wayfarin' Stranger (Old Religious Song); Red River Valley (U. S. Western Song); Row, Row, Row Your Boat (Traditional); Sally In Our Alley [Henry Carey]; Scotland's Burning (Traditional); Seeing Nellie Home (Old College Song); She May Have Seen Better Days [James Thornton]; She's More To Be Pitied Than Censured [William M. Gray]; Silent Night, Holy Night (Christmas Carol); Sing-a-Ling-a-Ling (Old Song); Smiles All The While (Old Song); Star Spangled Banner (U. S. National Anthem) [Francis S. Key]; Sweet And Low [Joseph Barnby]; Sweet Marie [Raymond Moore]; Swing Low, Sweet Chariot (Negro Spiritual); Then You'll Remember Me (From "The Bohemian Girl") [Michael W. Balfe]; There Is A Tavern In The Town (Old English Song); Three Blind Mice (Traditional); Viennese Refrain (Viennese Melody) (Old Viennese Song); When The Corn Is Waving, Annie Dear [Charles Blamphin]; While Strolling Thru The Park One Day (In The Merry Month Of May) [Ed Haley]; Whoopee Ti Yi Yo, Git Along Little Dogies (U. S. Western Song)



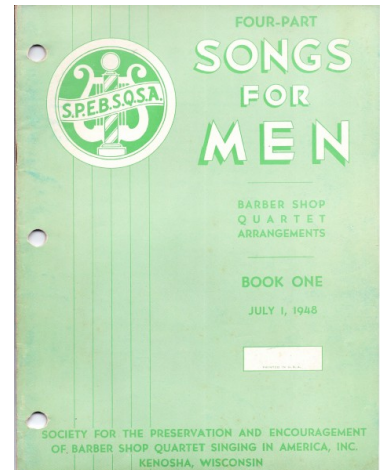
BSF Barber Shop Song Fest Folio. ed. Geoffrey O'Hara. Bregman, Vocco & Conn, Inc., 1948. 48p., 30 cm

Contents: After the Ball; Armorer's Song; Blue Tail Fly; Down in a Coal Mine; Drink to Me Only with Thine Eyes; Fare Thee Well, Dear Alma Mater; Fifty Cents; Go to Sleep, My Baby; Helen Polka; How Can I Leave Thee?; The Hunter's Chorus; I'd Love to Live in Loveland; Johnny, Get Your Hair Cut; Little Boy Blue; Little White Lies; Maggie Murphy's Home; Maybe You'll Be There; Molly-O; The Monkey's Wedding; Oh, Promise Me; Old Thompson's Mule; On the Boardwalk (In Atlantic City); Polly-Wolly-Doodle; Sweet Jenny Lee; Ta-Ra-Ra-Doom-Der-E; The Three Little Pigs; We Meet Again Tonight; When a Gypsy Makes His Violin Cry; Where Was Moses When the Lights Went Out

S01 Four Part Songs For Men, Book One. Barber Shop Quartet Arrangements. Detroit: SPEBSQSA, July 1, 1948. 28 p., 28 cm.

Listed in the catalogs of the following libraries: Univ Arizona, Brown Univ

Contents: Dreaming; Annie Laurie; Old Black Joe; Beautiful Dreamer; Sweet Genevieve; Sweet and Low; My Bonnie; O Come All Ye Faithful (Adeste Fide-lis); Love's Old Sweet Song; Spring; Lovely Are Your Deep Blue Eyes; Our Cook; Dream River; Watermelon Time in Lou'siana; Star Spangled Banner



BM1 Barber Shop Memories no. 1: compiled and arranged for male voices by Hugo Frey. New York: Robbins Music, 1949. 32 p., 31 cm.

Listed in the catalogs of the following libraries: Univ Arizona, Cincinnati PL, Cleveland PL, Denver PL, Duke, Univ Illinois (Urbana), Indiana Univ, Kansas City PL, Kent State Univ, State Library of Louisiana, Luther College, Middlebury College

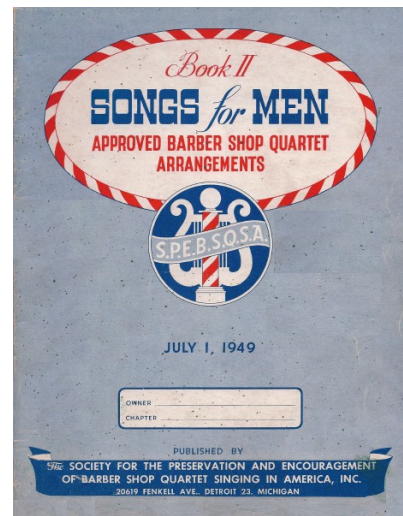
Note: This folio is still in print (published by Warner) but "I Don't Know Why" is replaced by a (non-barbershop) arrangement of "When The Moon Comes Over The Mountain"

Contents: Dear Old Girl; Down Among the Sheltering Palms; Maybe; The Curse of An Aching Heart; The Darktown Strutters' Ball; I Don't Know Why (I Just Do); The Gang that Sang "Heart of My Heart"; Honey; I'll See You In My Dreams; Ireland Must Be Heaven (For My Mother Came From

There); M-O-T-H-E-R (A Word That Means the World To Me); No! No! A Thousand Times No!!; Sleepy Time Gal; When You Wore a Tulip (And I Wore a Big Red Rose); If We Can't Be the Same Old Sweethearts (We'll Just Be the Same Old Friends); In All My Dreams, I Dream of You; K-K-K-Katy; Jeannine (I Dream of Lilac Time); I'm Sitting On Top of the World; Oh, What a Pal Was "Whoozis"; Roll Along Prairie Moon; When I Dream of Old Erin (I'm Dreaming of You); That's How I Need You; When Francis Dances With Me; At Sundown; My Blue Heaven; Li'l Liza Jane; I Cried For You

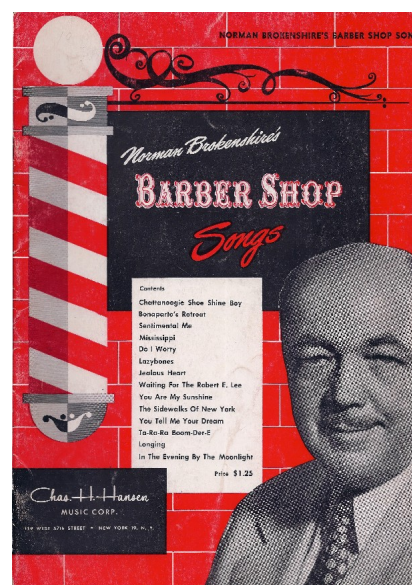
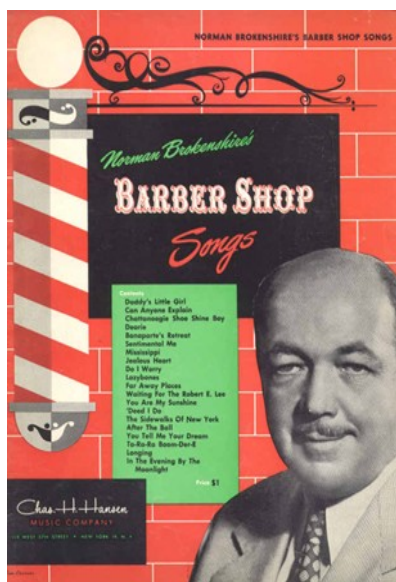
S02 Songs For Men, Book II: Approved Barber Shop Quartet Arrangements. Detroit: SPEBSQSA, 1949. 32 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh, Indiana Univ

Contents: It's Easier to Say Susquehana; I Love the Way You Roll Your Eyes; Great Smokey Mountains in Dixie; I Crave You; An Evening Prayer; Smoke Rings Curling in the Air; Moon Over the Prairie Yawning; I Wish I Were Back in My Cradle; Here's To You,



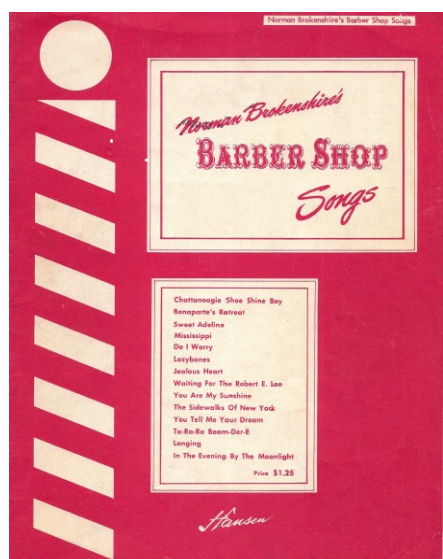
NB Norman Brokenshire's Barber Shop Songs. TTBB. arrangements by Lou Leaman. New York: C. H. Hansen Music Corp., 1950, 32 p., 20 songs.

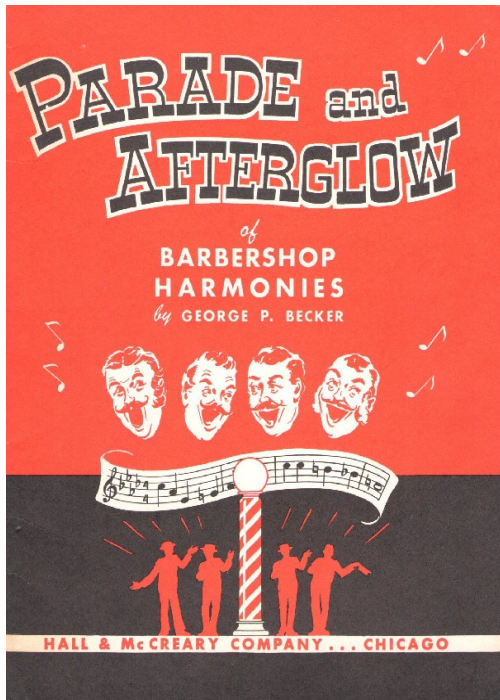
Contents: Daddy's Little Girl; Can Anyone Explain; Chattanooga Shoe Shine Boy; Dearie; Bonaparte's Retreat; Sentimental Me; Mississippi; Jealous Heart; Do I Worry; Lazy Bones; Far Away Places;



NB Norman Brokenshire's Barber Shop Songs. TTBB. arrangements by Lou Leaman. New York: C. H. Hansen Music Corp., 1950, 25 p., 14 songs.

Contents: Bonaparte's Retreat; Chattanooga Shoe Shine Boy; Do I Worry; In The Evening By The Moonlight; Jealous Heart; Lazy Bones; Longing; Mississippi; Sweet Adeline; The Sidewalks Of New York; Ta-Ra-Ra Boom-De-E; Waiting For The Robert E. Lee; You Are My Sunshine; You Tell Me Your Dream;





PA Parade and Afterglow of Barbershop Harmonies.
 ed. George P. Becker. Chicago: Hall & McCreary Co.,
 1950. 32 p., 28 cm. All songs were arranged by George
 P. Becker. Many were composed by him as well.
 Listed in the catalogs of the following library: Cleve-
 land Public Library, Link Library: Concordia Teachers
 College (Seward, NE), Richmond Public Library.

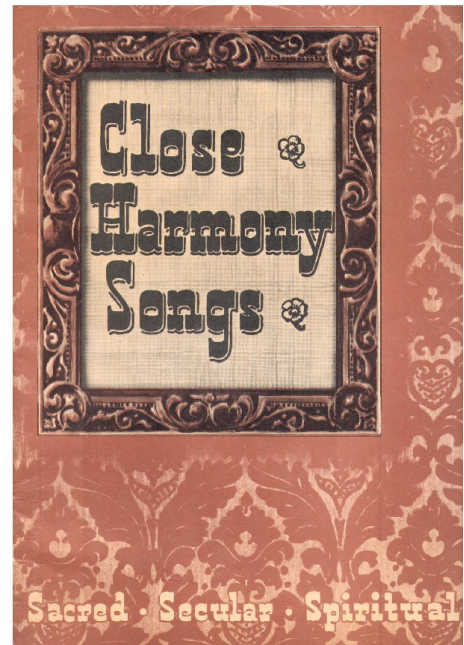
Contents: Red Leaves Are Falling; Childhood Days;
 Sweethearts Still;
 Mistress Shady; Belle of the Beach; Dreaming All
 Day; Somebody Loves Me; Miss Nancy; Somebody;
 Indian Summer; Little Darling; Sleepy Head Lullaby;
 My Mother; Sunshine of Paradise Alley; Sweet Marie;
 The Dear Old

CHS Close Harmony Songs (Sacred-Secular- Spirituals)

Selected and Arranged by Griffith J. Jones

The Rodeheaver Hall Mack Company 1950. 64 Pages

Contents: Amazing Grace; Amen; Babylon's Fallin'; Be-
 yond The Sunset; Brighten The Corner; Cleanse Me;
 Climbin' Up De Mountain; Deck The Hall With Holly;
 Deep River; Dere's A Balm In Gilead; Dry Bones; Dwell-
 ing In Beulah Land; Give Me The Old Time Religion; Go
 Down, Moses; Go, Tell It Out; Hangin' Out De Clo'es;
 He Lives; He Was A Little Tin Soldier; Heaven; His Way
 Is Best; Holly Ghost, With Light Divine; Hush! Some-
 body's Calling My Name; In The Garden; Just A Little
 Word Of Love; Keep A-Inching Along; Keep On Believ-
 ing; Keep Your Chin Up; Lead Kindly Light; Little
 David; Look Away To Heaven; Lord, I Want To Be A
 Christian; Lullaby And Good Night; Mam's Lil' Boy; O That Will Be Glory; Oh!
 Susanna; Old Black Joe; Open The Bible And Read It; Peter On The Sea; Po Lil' Lamb;
 Pop Goes The Weasel; Pray On; Roll, Billows , Roll; Save, Lord, I Pray; Silent Night;
 Smile, Smile, Smile; Some Golden Daybreak; Stars Of The Summer Night; Sweet Zion
 Bells; The Church In The Wildwood; The Old Rugged Cross; The Sunlit Shore; The
 Sweet By And By; The Sweetest Words Of All; Try Smiling; Tune Our Lips To Sing Thy
 Praise; We're Here; When The World's On Fire.





S03 Songs For Men, Book III: Approved Barber Shop Quartet Arrangements. Detroit: SPEBSQSA, July 1, 1950 32p., 28 cm.
Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh, Brown Univ

Contents: America the Beautiful [Phil Embury]; Diggin' Sweet Potatoes (On the Eastern Shore) [Willis A. Diekema]; Mississippi Moon [Doctors of Harmony]; Roll Along Silvery Moon [Johnny Meyer and Willis A. Diekema]; Daisies Won't Tell [Charles M. Merrill]; Little Brown Jug [Charles M. Merrill]; There's a New Gang on the Corner [Floyd Connett and Willis A. Diekema]; Down in the Old Rendezvous [Paul Crane]; The Maple Leaf Forever [Phil Embury]; I Was Born a Hundred Thousand Years Ago [Charles Merrill]; Stephen Foster Medley [Phil Embury]; Old Aunt Dinah (Plantation Medley) [Flat Foot Four]; How I Wish That I Could Help the Sandman [J. Z. Means]; Friendship [Frank H. Thorne]

BM2 Barber Shop Memories no. 2 : compiled and arranged for male voices by Hugo Frey. New York: Robbins Music, 1950. 32 p., 31 cm.

Listed in the Catalogs of the following libraries: Cleveland PL, Denver PL, Univ of Illinois, Indiana Univ, Kansas City PL

Contents: Toot, Toot, Tootsie (Good-bye); I Wish I Had a Girl; I Never Knew (I Could Love Anybody Like I'm Loving You); In the Old Town Hall: A Comedy Waltz Song; Sweet Cider Time When You Were Mine!; Peg O' My Heart; Peggy O'Neil; Once in a While; O, Katharina!; I Know What It Means to be Lonesome (I'm Lonesome, So Lonesome For You); Feather Your Nest; Linger Awhile; Swingin' Down the Lane; It's a Great Day for the Irish; Around the Corner; Seems Like Old Times; A Song of Old Hawaii; Everything is Peaches Down in Georgia; Ja-Da; The West, a Nest, and You; I'm Sorry I Made You Cry; Do You Ever Think of Me; Ramona; Horses; Good Night



MBC More Barber Shop Classics. ed. Sigmund Spaeth. New York: Remick, 1951. 32 p. 31 cm.

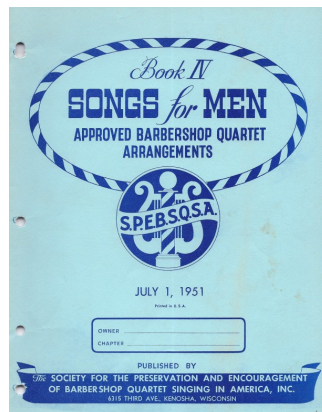
Listed in the catalogs of the following libraries: Auburn Univ, Cleveland PL, Florida State Univ, Univ Northern Colorado



Contents: Alabama Jubilee (verse & refrain) [Paul Crane]; Will You Love Me In December (As You Do In May?) (verse & refrain) [Paul Crane]; (They Made It Twice As Nice As Paradise) And They Called It Dixieland (intro, verse & chorus) [Charles M. Merrill]; Baby Face (verse & chorus) [Willis A. Diekema]; Hello! Ma Baby (intro, chorus, & verse) [Byron O. Brooks & Willis A. Diekema]; I Wonder What's Become of Sally (intro, verse, & refrain) [Hal Boehler]; My Home Town Is A One Horse Town (But It's Big Enough For Me) (intro, verse & refrain) [John Hill]; Bye Bye Blackbird (intro, chorus & verse) [Floyd Connett]; Won't You Come Over To My House (verse & refrain) [Don Webster]; Down on 33rd and 3rd (Thoity Thoid And Thoid) (intro, verse, & chorus) [Len Field & Willis A. Diekema]; O'Brien Has No Place To Go (intro, verse, chorus, & tag) [Willis A. Diekema]; Sweet Georgia Brown (verse & chorus) [Ed. Smith]; Sailing Down the Chesapeake Bay (verse & refrain) [Phil Embury]; Some Little Bug is Going to Find You (intro, verse, & refrain) [Len Field]; You Must Have Been A Beautiful Baby (verse & refrain) [Ed. Smith]; Sweet Marie (verse & refrain) [Ces Rowe]

S04 Songs For Men, Book IV. Approved Barber Shop Quartet Arrangements. Detroit: SPEBSQSA, July 1, 1951. 31 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh, Brown Univ

Contents: I Found A Girl [Frank Thorne]; Belle Of The Beach [George P. Becker, 1950] (appears in *Parade and Afterglow of Barbershop Harmonies*); Disagreement [Frank Thorne]; Susie Brown [Edward Berg]; Let's Fall In Love All Over Again [Phil Embury]; One, Two, Three, Four [Charles M. Merrill]; Now The Day Is Over [Frank Thorne]; Don't Say Nothin' At All [Percy M. Franks]; Stayin' Home [Geo. H. Zdarsky and Ozzie Westley]; There Is A Tavern In The Town [J. Z. Means]; "Sing Again That Sweet Refrain" [Hal Bohler]; Jingle Bells [Charles Merrill]; White Wings [Deac Martin]; Grandfather's Clock [Paul Crane]; Home On The Range [Ces Rowe]; Swipes [Frank Thorne]; Key Modulations [Frank Thorne]; Tag Endings

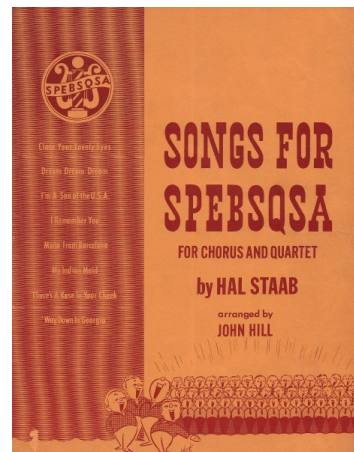


SFC Songs for the Chorus, Book 1. SPEBSQSA, 1951. 48 p., 33 songs.

Contents: Abide With Me; After the Ball; An Evening Prayer; Auld Lang Syne;

Battle Hymn of the Republic; Cantique de Noel; Carry Me Back to Old Virginny; Darling Nellie Gray; Dixie; Eternal Father Strong to Save; I Dreamt I Dwelt in Marble Halls; I'll Take You Home Again, Kathleen; Kathleen Mavourneen; Keep America Singing; Long, Long Ago; Massa's in the Cold, Cold Ground; Old Black Joe; Old Black Joe; Old Folks at Home; Onward Christian Soldiers; Rock of Ages; Rocked in the Cradle of the Deep; Rose of Tralee; Silent Night; Silver Threads Among the Gold; Star Spangled Banner; Swing Low, Sweet Chariot; The Band Played On; The Blue Bells of Scotland; The Man on the Flying Trapeze; The Old Oaken Bucket; The Old Songs; Wagon Medley

SHF Songs for SPEBSQSA: for Chorus and Quartet by Hal Staab, arr. by John Hill. Detroit: SPEBSQSA, 1951

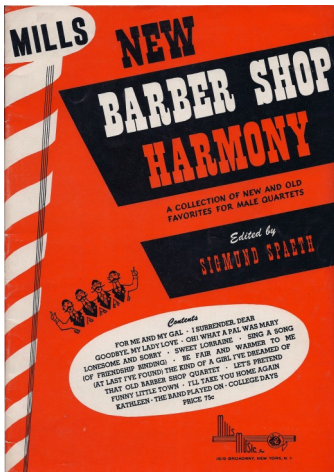


Contents: Close Your Lovely Eyes; Dream Dream Dream; I'm a Son of the USA; I Remember You; Mona From Barcelona; My Indian Maid; There's a Rose on Your Cheek; 'Way Down in Georgia

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Contents: TOOT, TOOT, TOOTSIE: ONCE IN A WHILE; THE DARKTOWN STRUTTERS' BALL; AT SUNDOWN; THE GANG THAT SANG "HEART OF MY HEART"; LINGER AWHILE; SEEMS LIKE OLD TIMES; SWINGIN' DOWN THE LANE; I CRIED FOR YOU; I'LL SEE YOU IN MY DREAMS; RAMONA; MY BLUE HEAVEN; LI'L LIZA JANE; EVERYTHING IS PEACHES DOWN IN GEORGIA; MAYBE; K-K-K-KATY; NO! NO! A THOUSAND TIMES NO!!; I NEVER KNEW; I'M SITTING ON TOP OF THE WORLD; PEGGY O'NEIL; GOOD-NIGHT; SLEEPY TIME GAL; I DON'T KNOW WHY



NBH *New Barber Shop Harmony*. ed. Sigmund Spaeth. New York: Mills Music., 1951, 32 p.

Listed in the catalogs of the following libraries: Gary PL (IN), Toledo-Lucas County PL (OH), Univ of Houston

Contents: For Me and My Gal (intro, verse, chorus) [Sigmund Spaeth, 1951]; I Surrender, Dear (intro, verse, chorus) [Sigmund Spaeth, 1951]; Good-bye, My Lady Love (intro, verse, chorus) [Sigmund Spaeth, 1951]; Oh! What A Pal Was Mary (intro, verse, chorus) [Sigmund Spaeth, 1951]; Lonesome and Sorry (verse, chorus) [Sigmund Spaeth, 1951]; Sweet Lorraine (intro, verse, chorus) [Sigmund Spaeth, 1951]; Sing a Song of Friendship Binding [Geoffrey O'Hara, 1951]; Be Fair And Warmer To Me [Sigmund Spaeth, 1951]; (At Last I've Found) The Kind Of Girl I've Dreamed Of [Saul Tepper, 1951]; That Barber Shop Quartet

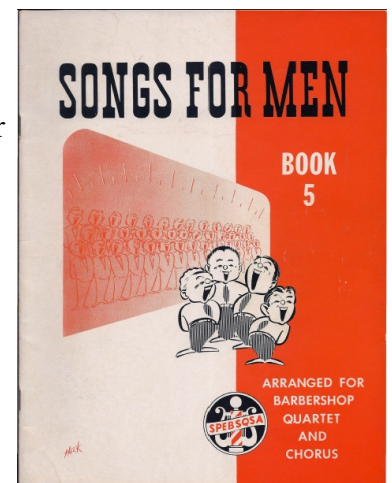
[Sigmund Spaeth, 1951]; Let's

Pretend [Phil Embury, 1951]; Funny Little Town [Frank H. Thorne, 1951]; I'll Take You Home Again, Kathleen [Phil Embury, 1950]; The Band Played On [Frank H. Thorne, 1950]; College Days [Sigmund Spaeth, 1951]

S05 *Songs For Men, Book 5:* Arranged for Barbershop Quartet and Chorus. Detroit: SPEBSQSA, 1952.

Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: A Limburger Sandwich & You [Ed. Smith] Angelina, Down in Carolina [M. H. Bolds]; Coney Island Baby [The Mainstreeters]; I Don't Want a Paper Doll [Chas. M. Merrill]; Kentucky Babe [John Hanson]; Let's Get Together Again [J. E. Stern]; Linger Longer Lucy [Walter Ingram]; Maruschka [Frank Thorne]; My Indiana [M. H. Bolds]; My Story Book Girl [J. Z. Means]; Old Soldiers Never Die [Lt. Harold (Bud) Arberg]; Poody Poo [Joseph E. Stern]; Roguish Eyes [Edward Berg]; Softly and Tenderly [Edward Berg]; Violets Sweet [Staab-Thorne]; You're the Girl I Meet in Dreamland [Willis A. Diekema]; Swipes; Tags



CHB " *Close Harmony* " Ballads, for Male Quartets. New York: M. Witmark, 1952, 28 p., 30 cm.

Listed in the catalogs of the following libraries: Cincinnati PL, Cleveland PL, Univ of Colorado (Boulder), Univ of Missouri (Kansas City).

Contents: Ain't She Sweet [Phil Embury]; Are You From Dixie? (Cause I'm From Dixie Too) [John Hill]; Smilin' Through [Hal Boehler]; Tip-toe Through the Tulips with Me [Frank Thorne]; The Daughter of Rosie O'Grady [Ces Rowe]; When Irish Eyes are Smilin' [Frank Thorne]; My Wild Irish Rose [Leonard Field]; A Little Bit of Heaven (Shure They Call It Ireland) [Don Webster]; Wait for Me Mary [Frank Thorne]; Ride Tenderfoot Ride [Charles M. Merrill]; I Like Mountain Music [Buzz Haeger]; Give Me a Night in June [Maurice E. Regan]

[Maurice E. Regan]

BSS2 Barber Shop Souvenirs, for Male Quartets. New York: M. Witmark, 1952. 28 p., 31 cm. Listed in the catalogs of the following libraries: Allen County PL (IN), Cleveland PL, Kansas City PL, Washington University (St. Louis).

Contents: Am I Blue? [Hal Boehler]; As I Play On My Old Bass Viol [Charles M. Merrill]; Can't Yo' Heah Me Callin' Caroline [Ed Smith]; Good-bye, Good Luck, Good Bless You (Is All That I Can Say) [Richard Svanoë]; In My Merry Oldsmobile [Frank Thorne]; Let The Rest Of The World Go By [Phil Embury]; Love Me And The World Is Mine [Frank Thorne]; Mother Machree [Paul Crane]; My Little Buckaroo [Don Webster]; In A Shanty In Old Shanty Town [Maurice Reagan]; That Wonderful Mother Of Mine [J. Z. Means]; (Too-Ra-Loo-Ra-Loo-Ral) That's An Irish Lullaby [Frank Thorne]



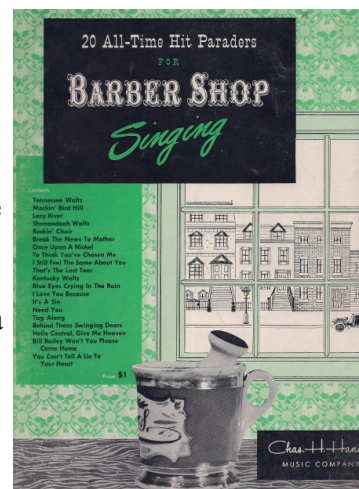
BP2 Barber Shop Parade of Quartet Hits, no. 2. New York: E. H. Morris, 1952., 31 p. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh



Contents: A Garden in the Rain [Bud Arberg]; Hoop-Dee-Do [John Hill]; On a Slow Boat to China [Frank Thorne]; Dear Hearts and Gentle People [Don Webster]; Sweet Violets [Leonard Field]; You Call Everybody Darling [Phil Embury]; Sioux City Sue [Charles Merrill]; S'posin' [J. Z. Means]; Good Night Little Girl of My Dreams [Maurice Reagan]; Makin' Love Ukulele Style [Mary Mendro]; On the Beach of Bali-Bali [Walter Latzko]; In the Sweet Long Ago [Paul Crane]; Lolly Lolly Loo [M. H. (Skeet) Bolds]; Tessie (Stop Teasin' Me) [Ed. Smith]; The Girl I Love [Deac Martin]

B20 20 All-time Hit Paraders for Barber Shop Singing. Lou Leaman. New York: C. H. Hensen Music Co. [1952?] 32 p., 31 cm. Listed in the Catalogs of the following libraries: Brown Univ

Contents: Behind Those Swinging Doors; Bill Bailly, Won't You Come Home; Blue Eyes Crying in the Rain; Break The News To Mother; Hello Central, Give Me Heaven; The Girl I Love; I Love You Because; I Still Feel the Same About You; It's a Sin; Kentucky Waltz; Lazy River; Mockin' Bird Hill; Need You; Once Upon a Nickel; Rockin' Chair; Shenandoah Waltz; Tennessee Waltz; That's the Last Tear; To Think You've Chosen Me; You Can't Tell a Lie to Your Heart



OTB Old-Time Barber Shop Songs arranged by Lou Leaman. Warock Music, Inc., 1952.



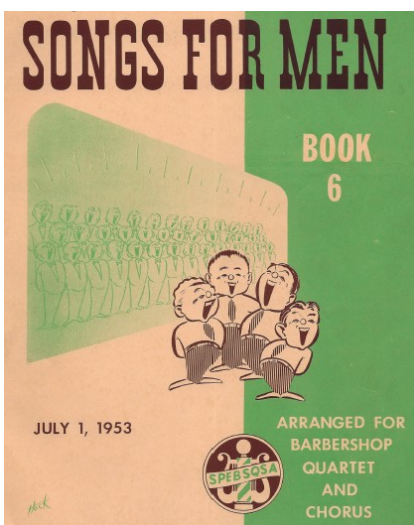
Contents: Along the Rock Road to Dublin; Arrah Go On I'm Gonna Go Back to Oregon; Don't Blame It All On Broadway; Down Among the Sleepy Hills of Ten-Ten-Tennessee; How Ya Gonna Keep 'Em Down On The Farm; I'd Love to Fall Asleep and Wake Up In My Mammy's Arms; If I Knock the "L" Out of Kelly (It Would Still Be Kelly to Me); I'll Be Happy When The Preacher Makes You Mine; Just A Baby's Prayer at Twilight; Let By-Gones Be By-Gones; My Mammy; Old Pal, Why Don't You Answer Me; On The Level You're A Little Devil; Rock-A-Bye Your Baby With a Dixie Melody; Tuck Me to Sleep In My Old 'Tucky Home; When the Angelus Is Ringing; Where Did Robinson Crusoe Go With Friday On Saturday Night; Who Played Poker With Pocahontas; Yaake Hula Hickey Dula; and You're A Million Miles From Nowhere.

B50 Fifty Favorite Barber Shop Ballads / arr. by Edward Hunt. New York: Broadcast Music; sole selling agent, Associated Music Publishers, 1952. 62 p., 31 cm. Listed in the Catalogs of the following libraries: Kansas City PL, Oberlin C (missing), Ohio State



Contents: Because of You; Hi, Neighbor!; I Hear A Rhapsody; It's A Big Wide Wonderful World; Solitiare; Hight On A Windy Hill; It All Cmes Back To Me Now; The Same Old Story; G' Bye Now; So You're The One; Friendly Tavern Polka; Practice Makes Perfect; The Wise Old Owl; My Sister And I; Laughing On The Outside (Crying On The Inside); We Could Make Such Beautiful Music; You Walk By; Down The Lane; I Give You My Word; Washington And Lee Swing; On Wisconsin; Far Above Cayuga's Waters; College Years; The U. Of M. Rouser; Roll On, Tulane; Fight On, Pennsylvania; The Cornhusker; The Eyes Of Texas; The Victors; Rambling Wreck From Georgia Tech; Sons Of The Stanford Red; The Spirit Of Notre Dame; The Colgate Fight Song; Drink A Highball; You, You, Live In My Heart, Dear; Ole Smokey; Wanderin'; Foggy, Foggy Dew; Careless Love; When You And I Were Young, Maggie; Camptown Races; Li'l Liza Jane; Love's Old Sweet Song; Juanita; Billy Boy; I Love Thee; Bury Me Not On The Lone Prairie; The Cowboy's Meditation; Red River Valley; Git Along Little Dogies

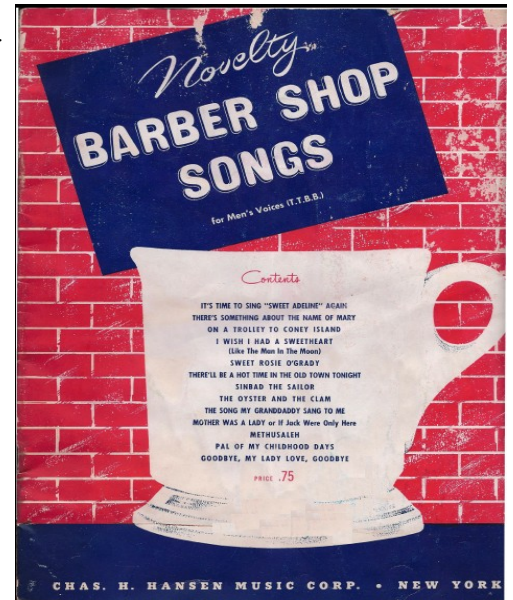
S06 Songs For Men, Book 6: Arranged for Barbershop Quartet and Chorus. Detroit: SPEBSQSA, July 1, 1953. 32 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh



Contents: Honey, Won't You Please Come Back To Me [Don Webster]; I Remember; Carry Me Back To Old Virginny [John Hill]; Drink To Me Only With Thine Eyes [John Hill]; Dreamy Ozark Moon [John Hill]; Hello Song (Opening Number) [Bud Arberg]; I'm Going Home [D. Schuyler ('Skid) Davis]; Yona From Arizona, After The Winter [Dick Sturges]; Taxes [Edward Berg]; Carolina In Springtime [Willis A. Diekema]; My Sweetie In Tahiti (On Boro-Boro Bay) [Willis A. Diekema]; That Old Home Town Of Mine [Loton Willson]; Gee, Boys, It's Great To Lead a Band [Frank Thorne]; When You and I Were Young, Maggie [M. H. Bolds]; Lonesome--That's All [Bob Haeger]

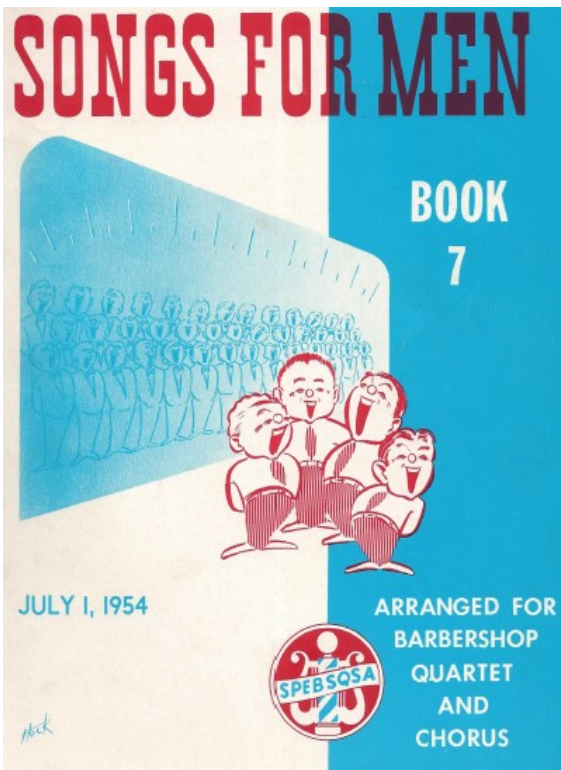
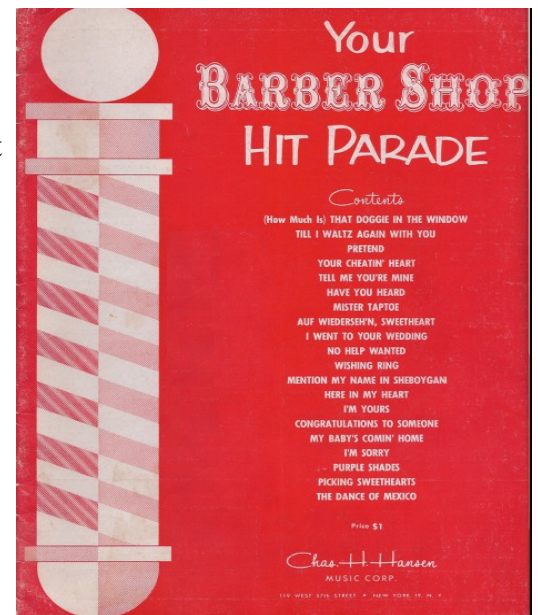
NBS Novelty Barber Shop Songs for Men's Voices. New York: Chas. H. Hansen Music Corp., 1953. 17 p.

Contents: It's Time To Sing "Sweet Adeline" Again; There's Something About The Name of Mary; On A Trolley To Coney Island.; I Wish I Had A Sweetheart (Like The Man In The Moon); Sweet Rosie O'Grady; There'll Be A Hot Time In The Old Town Tonight; Sinbad The Sailor; The Oyster And The Clam; The Song My Daddy Sang To Me; Mother Was A Lady, or If Jack Were Only Here; Methuselah; Pal Of My Childhood Days; Goodbye, My Lady Love Goodbye



YHP Your Barber Shop Hit Parade. arr. Frank Henri Klickmann. New York: Hansen, 1953. 33 p.

Contents: Till I Waltz Again With You; Mention My Name In Sheboygan; (How Much Is That) Doggie In The Window?; I Went To Your Wedding; Have You Heard; Tell Me You're Mine (Per Un Bacio D'Amor); I'm Sorry; My Baby's Comin' Home; The Dance Of Mexico; Here In My Heart; Auf Wiederseh'n Goodbye; I'm Yours; Picking Sweethearts; Wishing Ring; Mister Taptoe; Purple Shades; Pretend; Your Cheatin' Heart; Congratulations To Someone; No Help Wanted.

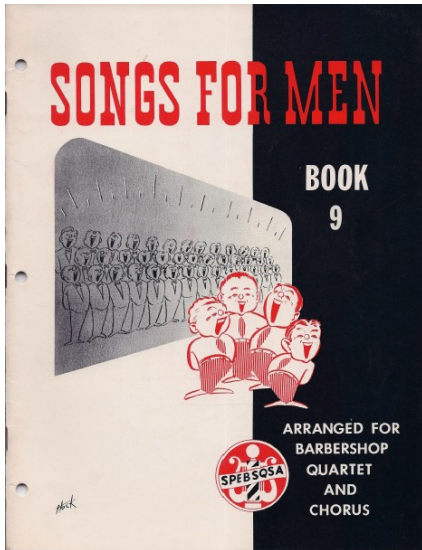
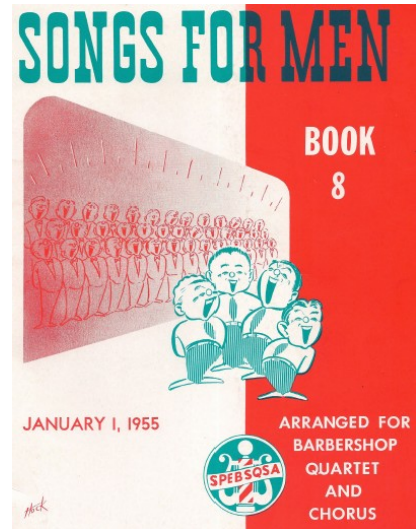


S07 Songs For Men, Book 7. Arranged for Barbershop Quartet and Chorus. Detroit: SPEBSQSA, 1954. 32 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: Auld lang syne; A son of the sea; America; Down in the valley; I'll take you home again, Kathleen; Do you remember?; I'll tell the world it's you; Lovely lady dressed in blue; Oh Jo, what are we waiting for?; Somewhere in Indiana; The belle of the Monon; There's music in the air; Twilight comes a-stealin' round; Aura Lee; Sweet Rosie O'Grady.

S08 Songs For Men, Book 8. Arranged for Barbershop Quartet and Chorus. Detroit: SPEBSQSA, January 1, 1955. 23 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: Abide with me; Holy, holy, holy; Riding a rainbow; Tell me that you're gonna be my sweetheart; Forsaken; When the harvest moon is shining; Let's say goodnight again; The old sea shore; Blue shadows; Won't you take a sail with me, dear; In the heart of the Blue Ridge Mountains; Sailing



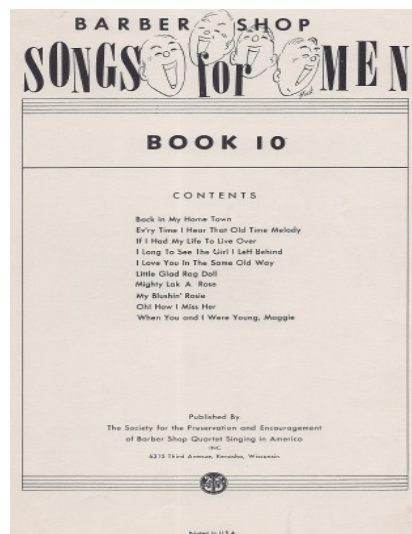
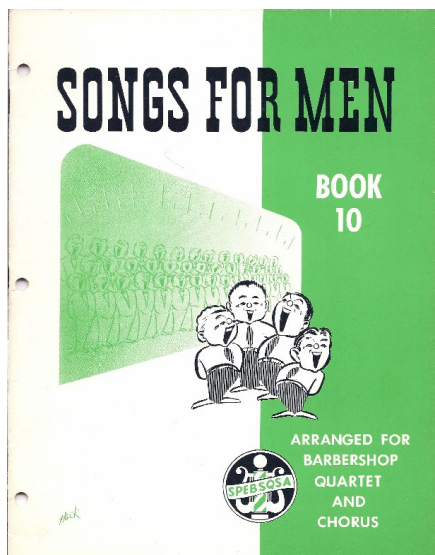
S09 Songs For Men, Book 9. Arranged for Barbershop Quartet and Chorus. Detroit: SPEBSQSA, June 1, 1956. 24 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

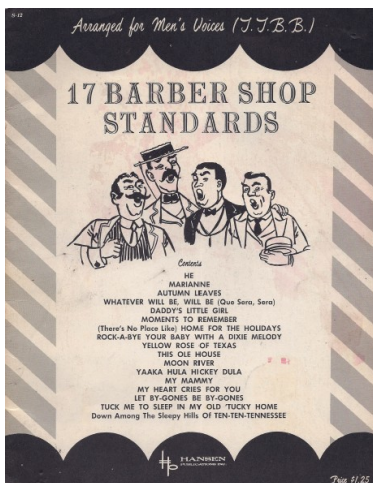
Contents: How ya gonna keep 'em down on the farm [Lyle Pilcher]; Wonderful days gone by [S. Charles Sargent and Willis A. Diekema]; My cutie's due at two to two today [Bob Haeger]; Stay in your own back yard [Bob Haeger]; See you some Tuesday [Ozzie Westley]; Way back when [Bob Haeger]; Sugar cane jubilee [Ozzie Westley]; At the county fair [H. H. (Jumbo) Smith]; My cradle melody [Warren (Buzz) Haeger]; The band played on [Frank H. Thorne]

S10 Songs For Men, Book 10. Arranged for Barbershop Quartet and Chorus. Kenosha, WI: SPEBSQSA, 1958. 24 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: Back in My Home Town; Ev'ry Time I Hear That Old Time Melody; I Long to See the Girl I Left Behind; I Love You in the Same Old Way; If I Had My Life to Live Over; Little Glad Rag Doll; Mighty Like a Rose; My Blushin' Rosie; Oh, How I Miss Her Tonight; When You and I Were Young, Maggie

This is in song book form & also in an envelope with individual sheet music.





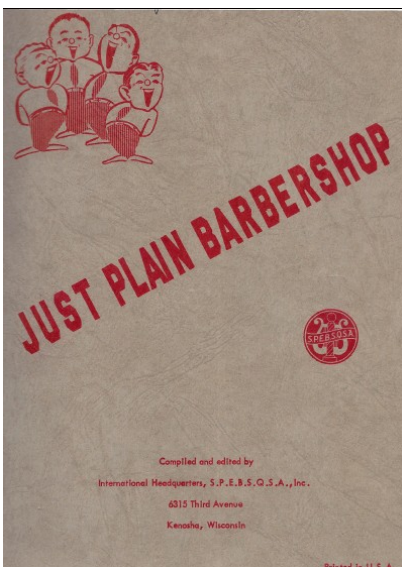
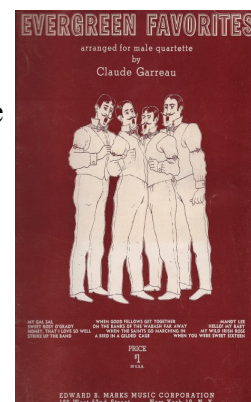
B17 17 Barber Shop Standards. arr for men's voices TTBB. New York: Hansen Music Corp., [1957?], 25 p. 31 cm.

Contents: He; Marianne; Autumn Leaves; Whatever Will Be, Will Be (Que Sera, Sera); Daddy's Little Girl; Moments To Remember; (There's No Place like) Home For The Holidays, Rock-A-Bye Your Baby With A Dixie Melody; The Yellow Rose Of Texas; This Ole House;, Moon River; Yaaka Hula Hickey Dula; My Mammy; My Heart Cies For You; Let Bye-Gones Be Bye-Gones; Tuck Me To Sleep In My Old 'Tucky Home; Down Among The Sleepy Hills Of Ten-Ten-Tennessee

EF Ever-

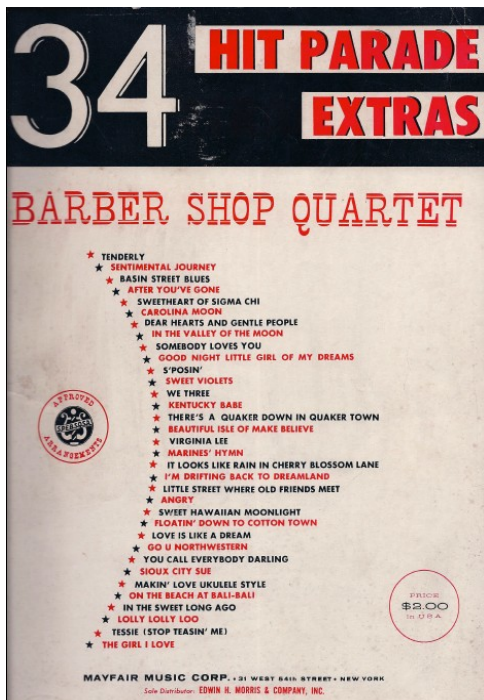
green Favorites. arr. Claude C. Garreau. New York: Edwin B. Marks Music, 1959.

Contents: My Gal Sal; When Good Fellows Get Together; Mandy Lee; On the Banks of the Wabash Far Away; When the Saints Go Marching In; Sweet Rosie O'Grady; Hello! My Baby; Honey That I Love So Well; Strike Up the Band; A Bird In a Gilded Cage; When You Were Sweet Sixteen.

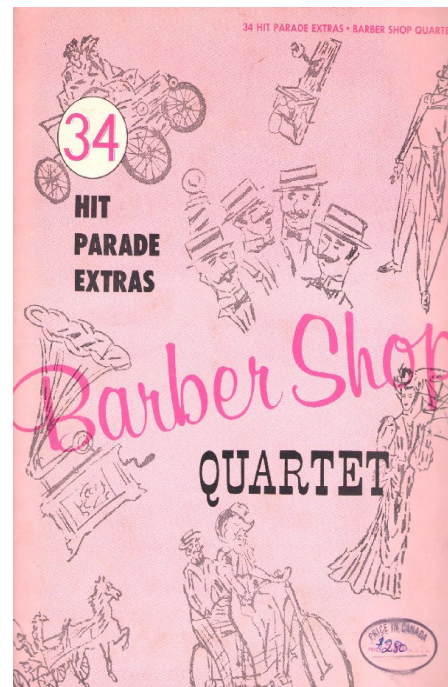


JPB1 Just Plain Barbershop: a compilation of traditional songs arranged in barbershop harmony for male quartets and choruses/ comp. & ed. by SPEBSQSA. Kenosha, WI: SPEBSQSA, 1959. 20 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh, Cleveland PL, Univ Illinois (Urbana), NC Western, OhioLink The original 1959 version is now out of print. (6022)

Contents: The Old Songs: SPEBSQSA Theme Song [Geoffrey O'Hara, 1921]; Keep America Singing [Willis A. Diekema, 1947]; After Dark [SPEBSQSA, 1959]; You're As Welcome as the Flowers in May [Floyd Connett, 1959]; America/God Save the Queen [John Hill, 1959]; My Wild Irish Rose (chorus only) [Floyd Connett, 1959]; Honey/Little Lize Medley [Floyd Connett, 1959]; Down Our Way (includes patter words) [Floyd Connett, 1959]; Bill Grogan's Goat [Floyd Connett, 1959]; Carry Me Back To Old Virginny (chorus only) [Floyd Connett, 1959]; Kentucky Babe [Floyd Connett, 1959]; Now the Day is Over [Frank Thorne]; Shine On Me (chorus only) [Floyd Connett, 1959]; You Tell Me Your Dream [Phil Embury, 1959]; Sweet, Sweet Roses of Morn [Floyd Connett, 1959]; My Old Kenucky Home [Floyd Connett, 1959]; The Rose of Tralee [Floyd Connett, 1959]; Beautiful Isle of Somewhere [Floyd Connett, 1959]

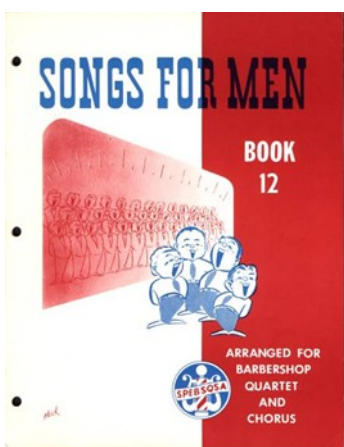
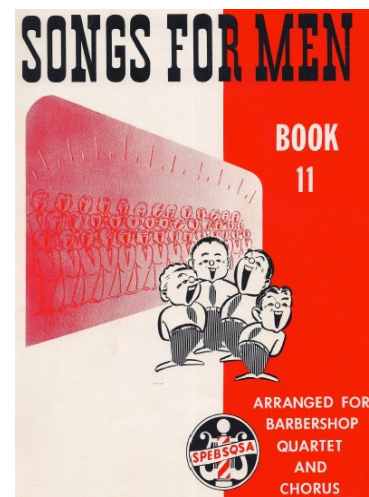


HP1 34 Hit Parade Extras: Barber Shop Quartet. New York: Mayfair Music Corp., 1960, 63 p., 31 cm.
 Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh, Florida State Univ, Univ of Louisville, Kansas City PL.
 Contains the twenty arrangements in [Barber Shop Parade of Quartet Hits no. 1](#) (1946), twelve arrangements from [Barber Shop Parade of Quartet Hits no. 2](#) (1952) plus two Walter Latzko arrangements from 1960: "Tenderly" and "Sentimental Journey."



S11 Songs For Men, Book 11: Arranged for Barbershop Quartet and Chorus. Kenosha, WI: SPEBSQSA, March 1960. 32 p., 28 cm. Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: Come Along and Sing [Floyd Connet and Warren Haeger]; Forgive Me For Loving You [S. K. Grundy]; I'm Sailin' for Dixie Today [Seymour "Tommy" Thomas]; (Where Do I Go) I Go to You [Willis A. Diekema]; It's Gonna Be Warm [Willis A. Diekema]; Make Up Your Mind [Charles Sargent and Willis A. Diekema]; Moonbeams [Willis A. Diekema]; Razz-Ma-Tazz [Al Burgess]; Swingin' Along Down Harmony Lane [Willis A. Diekema]; Time to Dance [Gene Haworth]; Won't Someone Please Speak Kindly to the Tenor? [Lyle Pilcher]

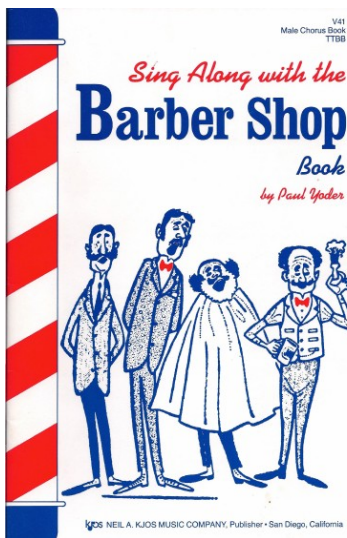
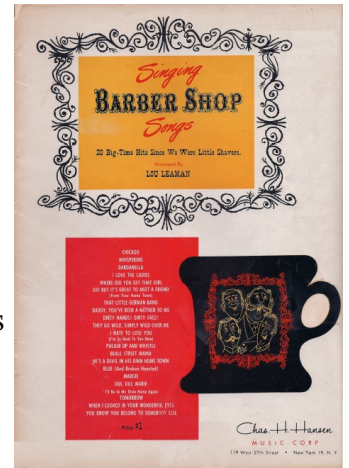


S12 Songs For Men, Book 12. Arranged for Barbershop Quartet and Chorus. Kenosha, WI: SPEBSQSA, June 1961. 24 p., 28 cm.
 Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: Back to old Ontario; I never learned to forget; Can it be that it's really all over; In my dreams; Oh! Teacher; When the gold of the day turns to gray; Your mother is a smart old girl; Rain, rain, rain; I'll always call you my sweetheart;

SBS Singing Barber Shop Songs: 20 Big-Time Hits Since We Were Little Shavers. arranged by Lou Leaman. New York: Charles H. Hansen Music Corp., 1953. [All arrangements from 1953]

Contents: Blue; Chicago; Gee But It's Great to Meet a Friend; I Hate To Lose You (I'm So Used To You Now); Chicago; Oui, Oui, Marie (Wee, Wee, Marie); Pucker Up And Whistle (Till The Clouds Roll By); Dardanella; Whispering; They Go Wild, Simply Wild Over Me; Daddy, You've Been A Mother To Me; That Little German Band (Al Jolson's La, La Song)' Beale Street Mamma; Dirty Hands! Dirty Face!; Margie; When I Looked In Your Wonderful Eyes; He's A Devil In His Own Home Town; You Know You Belong To Somebody Else (So Why Don't You Leave Me Alone); I Love The Ladies; (I'll Be In My Dixie Home Again) Tomorrow; Where Did You Get That Girl.

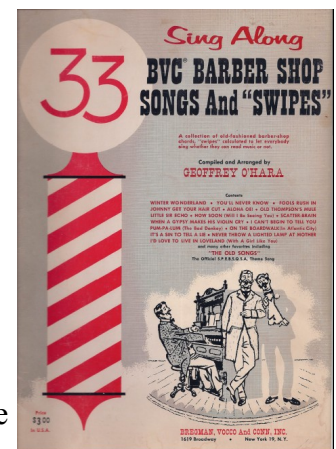


SAL Sing-A-Long With The Barbershop, Paul Yoder (Kjos Music) 1961.

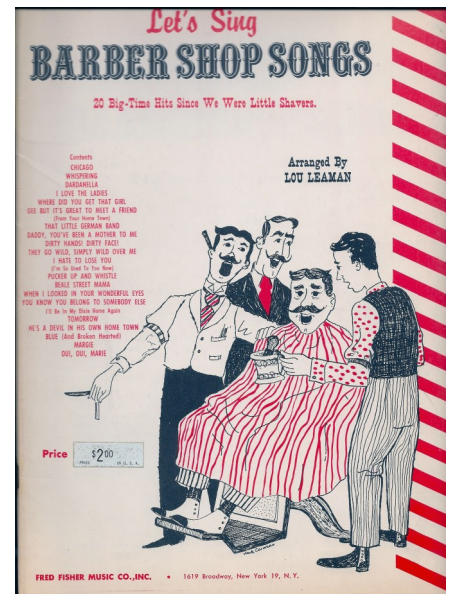
Contents: Aloha Oe; Aura Lee; A Bird in a Gilded Cage; Camptown Medley; Way Down Yonder in the Cornfield; The Camptown Races; In the Evening by the Moonlite; Gypsy Love Song; I Love You Truly; In the Good Old Summer Time; Judgement Day; Climbin' Up the Mountain; Ride the Chariot; Mandy Lee; My Wild Irish Rose; Old McDonald Had a Band; Old New York; Sidewalks of New York; The Band Played On; The Bow'ry; On the Banks of the Wabash; On the Railroad; One, Two, Three, Four; Santa Lucia; Tell Me Why; That's Where the Money Goes; To the Ladies; Dear Evalina; Juanita; Sweet Genevieve; Good Night Ladies; Welcome Wagon; How Do You Do; The More We Get Together; For He's a Jolly Good Fellow; Western Roundup; Home on the Range; On Top of Old Smokey; Red River Valley; When the Saints Go Marching In; You Tell Me Your Dream

33B 33 Sing Along BVC Barbershop Songs and Swipes. compiled and arranged by Geoffrey O'Hara. New York: Bregman, Vocco and Conn, 1961. 49 p. This volume contains some new arrangements along with some reprints from [Barber Shop Songs and "Swipes"](#) and [Barber Shop Song Fest Folio](#) .

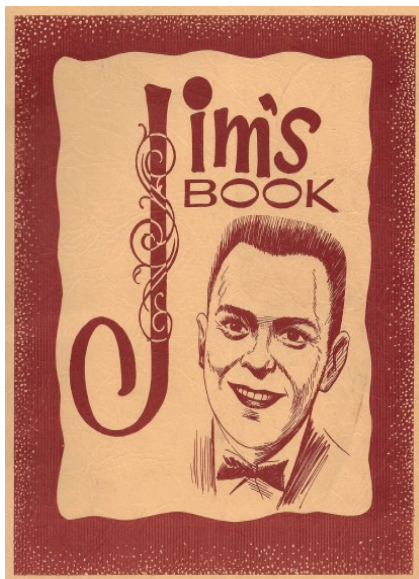
Contents: The Old Songs, from *Barber Shop Songs and "Swipes"* and *Barber Shop Song Fest Folio*; It's A Sin To Tell A Lie, from *Barber Shop Songs and "Swipes"*; Little Sir Echo [1961]; I'd Love To Live In Loveland (With A Girl Like You), from *Barber Shop Song Fest Folio*; When a Gypsy Makes His Violin Cry, from *Barber Shop Song Fest Folio*; Winter Wonderland, from *Barber Shop Songs and "Swipes"*; You'll Never Know, from *Barber Shop Songs and "Swipes"*; Oh, Promise Me, from *Barber Shop Song Fest Folio*; Patricia [1961]; Scatter Brain [1961]; Pa-Pa-Lum (The Bad Donkey) [1961]; Never Throw A Lighted Lamp At Mother, from *Barber Shop Songs and "Swipes"*; My Mom, from *Barber Shop Songs and "Swipes"*; The Old Grey Mare, from *Barber Shop Songs and "Swipes"*; Old MacDonald Had A Farm, from *Barber Shop Songs and "Swipes"*; Maybe You'll Be There, from *Barber Shop Song Fest Folio*; Fools Rush In [1961]; Little White Lies, from *Barber Shop Song Fest Folio*; Aloha Oe! (Farewell To Thee), from *Barber Shop Songs and "Swipes"*; Cockles And Mussels, from *Barber Shop Songs and "Swipes"*; I Can't Begin To Tell You, from *Barber Shop Songs and "Swipes"*; In The Evening By The Moonlight, from *Barber Shop Songs and "Swipes"*; Old Thompson's Mule, from *Barber Shop Song Fest Folio*; Johnny Get Your Hair Cut, from *Barber Shop Song Fest Folio*; Drink To Me Only With Thine Eyes, from *Barber Shop Song Fest Folio*; Where Was Moses When The Lights Went Out?; We Sang Last Night (Glorious), from *Barber Shop Songs and "Swipes"*; Sweet Genevieve, from *Barber Shop Songs and "Swipes"*; On The Boardwalk (In Atlantic City), from *Barber Shop Song Fest Folio*; Maybe It's Because [1961]; How Soon (Will I Be Seeing You) [1961]; I Had A Dream, Dear, from *Barber Shop Songs and "Swipes"*; Here's To All Quartets--A Toast, from *Barber Shop Songs and "Swipes"*



LSBS Let's Sing Barber Shop Songs arranged by Lou Leaman, Fred Fisher Music Company, Inc., 1619 Broadway, NY, NY [1961]



Contents: BEALE STREET MAMMA; BLUE (And Broken Hearted); CHICAGO; DADDY, YOU'VE BEEN A MOTHER TO ME; DARDANELLA; DIRTY HANDS! DIRTY FACE!; GEE BUT ITS GREAT TO MEET A FRIEND (From Your Home Town); HE'S A DEVIL IN HIS OWN HOME TOWN; HATE TO LOSE YOU (I'm So Used To You Now); I LOVE THE LADIES; MARGIE; OUI, OUI, MARIE (Wee, Wee, Marie); PUCKER UP AND WHISTLE (Till The Clouds Roll By); THAT LITTLE GERMAN BAND; HEY GO WILD, SIMPLY WILD OVER ME; I'll Be In My Dixie Home Again TOMORROW; WHEN I LOOKED IN YOUR WONDERFUL EYES; WHERE DID YOU GET THAT GIRL; WHISPERING; YOU KNOW YOU BELONG TO SOMEBODY ELSE (So Why Don't You Leave Me Alone)



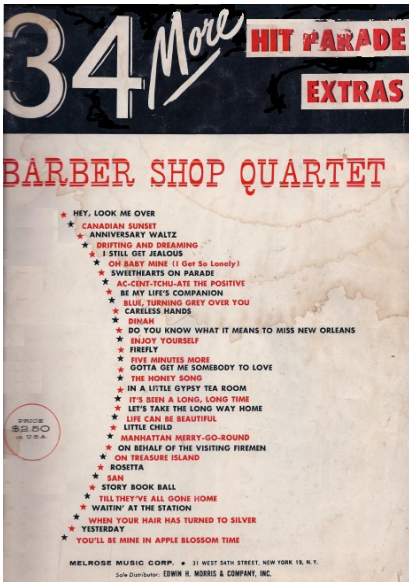
TITLE	COMPOSED	ARRANGED	
KATHLEEN	T.P. Westendorf	Bill Busby	2
NOW I CAN CRY	Bill Busby	Bill Busby	3
YOU'VE HAD A LONG, LONG DAY	Bill Busby	Bill Busby	5
PADDLE YOUR OWN CANOE	S. K. Grundy	S. K. Grundy	7
LOVE'S OLD SWEET SONG	J. L. Molloy	S. K. Grundy	10
	S. K. Grundy		
GENEVIEVE	(Traditional)	S. K. Grundy	12
	S. K. Grundy		
LORA BELLE LEE	Sid Miller	S. K. Grundy	14
	Ray Gilbert		
DANNY BOY	(Traditional)	Renee Craig	18
THE LOST CHORD	(Unknown)	"Cy" Perkins	19
HEART OF MY HEART	"Alice"	John Hill	20
	Andrew Mack		
	John Hill		
DOWN AMONG THE SUGAR CANE	Cedi Mack	Dunc Hannah	22
	Chris Smith	Tom Grove	
		John Hill	
THE CHARM OF ERIN	John Hill	John Hill	24
LOVE ME AND THE WORLD IS MINE	Ernest Ball	John Hill	26
	Dave Reed, Jr.		
	John Hill		
DEAR OLD GIRL	(Unknown)	John Hill	28
SWEET ADELINE	(Unknown)	John Hill	29

Note: This book was in

Memory of Jim, not available to the public

JB Jims Book: If you are a Barbershopper, the chances are you knew Jim Poindexter of Kansas City. He had a way of turning up at Barbershop functions where he was least expected and singing with any and all who came there to sing.

If you sang with him at more than one convention or parade, you joined the select group of hundreds of Barbershoppers who considered "The International Woodshedder" to be one of their closest friends. This memorial book is the result of the combined effort of a group of these friends. It has been prepared to remind you of Jim Poindexter and his love for Barbershop Harmony.



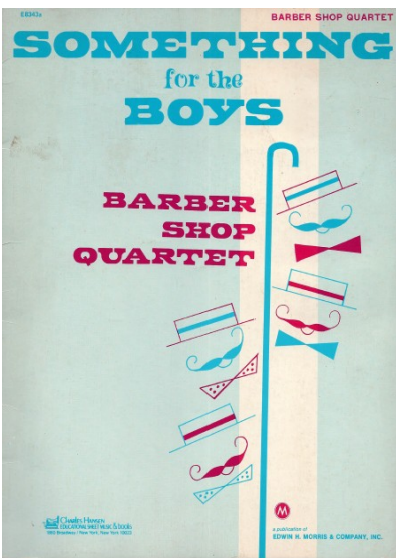
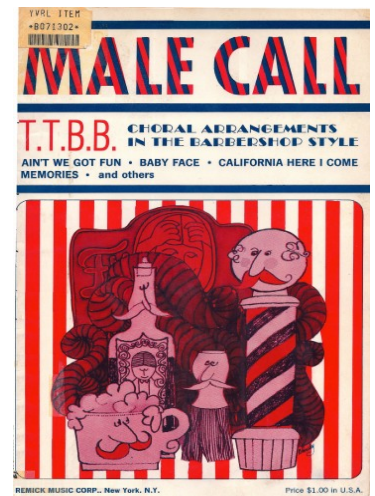
HP2 34 More Hit Parade Extras: Barber Shop Quartet. New York: Melrose Music Corp., 1962, 84 p., 34 songs.
Listed in the catalogs of the following libraries: Kansas City PL

AC-CENT-TCHU-ATE THE POSITIVE; ANNIVERSARY WALTZ; BE MY LIFE'S COMPANION; BLUE, TURNING GREY OVER YOU; CANADIAN SUNSET; CARELESS HANDS; DINAH; DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS; DRIFTING AND DREAMING; ENJOY YOURSELF; FIREFLY; FIVE MINUTES MORE; GOTTA GET ME SOMEBODY TO LOVE; HEY, LOOK ME OVER; THE HONEY SONG; IN A LITTLE GYPSY TEA ROOM; I STILL GET JEALOUS; IT'S BEEN A LONG, LONG TIME; LET'S TAKE THE LONG WAY HOME; LIFE CAN BE BEAUTIFUL; LITTLE CHILD; MANHATTAN MERRY-GO-ROUND; OH BABY MINE (I Get So Lonely); ON BEHALF OF THE VISITING FIREMEN; ON TREASURE ISLAND; ROSETTA; SAN; STORY BOOK BALL; SWEETHEARTS ON PARADE; TILL THEY'VE ALL GONE HOME; WAITIN' AT THE STATION; WHEN YOUR HAIR HAS TURNED TO SILVER; YESTERDAY; YOU'LL BE MINE IN APPLE BLOSSOM TIME

MC Male call : T.T.B.B. choral arrangements in the barbershop style. New York, N.Y. : Remick Music Corp., 1967, 24 p., 27 cm. (6043)

Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: Ain't we got fun; Baby face; California here I come; Kentucky's way of sayin' "Good mornin'"; I wish I had my old gal back again; Let the rest of the world go by; Memories; The sunshine of your smile

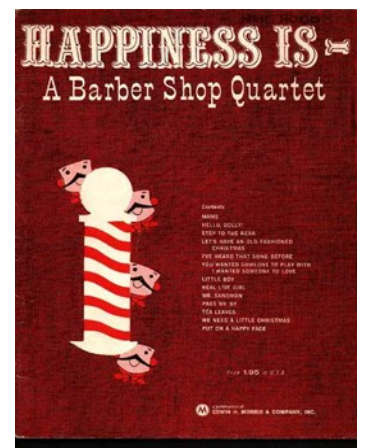


SFB Something for the Boys: Barber Shop Quartet. Melrose Music, 1968. 37 p., 15 songs. (6033)

Contents: AC-CENT-TCHU-ATE THE POSITIVE; ANNIVERSARY WALTZ; BLUE; TURNING GREY OVER YOU; DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS; ENJOY YOURSELF; FIREFLY; GOTTA GET ME SOMEBODY TO LOVE; I STILL GET JEALOUS; IT'S BEEN A LONG, LONG TIME; LIFE CAN BE BEAUTIFUL; LITTLE CHILD; ROSETTA; STORY BOOK BALL; TILL THEY'VE ALL GONE HOME; WHEN YOUR HAIR HAS TURNED TO SILVER

HI Happiness is a Barber Shop Quartet. New York: Edward H. Morris & Co., 1969, 32 p., 31 cm, 13 songs. (6035)

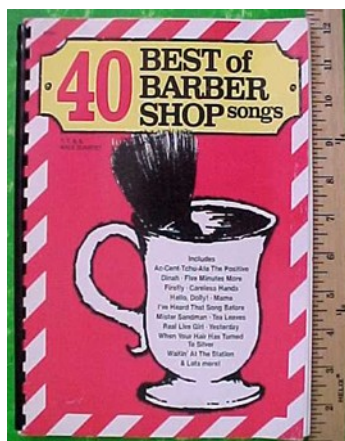
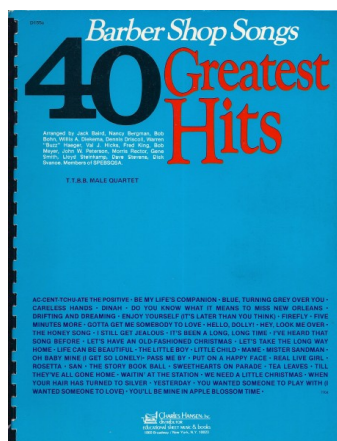
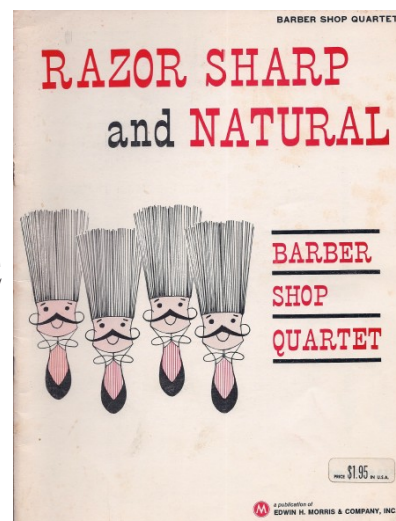
Contents: Mame; Hello, Dolly!; Step to the Rear; Let's Have an Old Fashioned Christmas; I've Heard That Song Before; You Wanted Someone to Play With (I Wanted Someone to Love); Little Boy; Real Live Girl; Mr. Sandman; Pass Me By; Tea Leaves; We Need a Little Christmas; Put On a Happy Face



RSN Razor Sharp and Natural: Barber Shop Quartet. arr. by Jack Baird [et al.], New York: Melrose Music, 1968. 36 p., 28 cm, 14 songs. (6034)

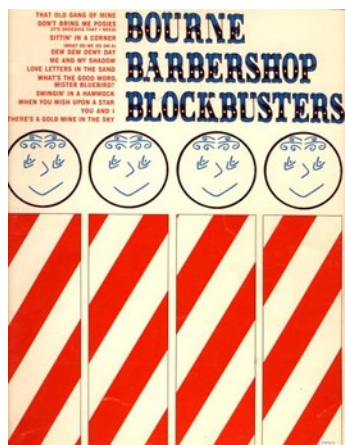
Listed in the Catalogs of the following libraries: Cleveland PL

Contents: BE MY LIFE'S COMPANION; CARELESS HANDS; DINAH; DRIFTING AND DREAMING; FIVE MINUTES MORE; HEY, LOOK ME OVER; THE HONEY SONG; LET'S TAKE THE LONG WAY HOME; OH BABY MINE (I Get SO Lonely); SAN; SWEETHEARTS ON PARADE; WAITIN' AT THE STATION; YESTERDAY; YOU'LL BE MINE IN APPLE BLOSSOM TIME



B40 40 Best of Barber Shop Songs. New York: Harwin Music, reissued Miami Beach: Hansen House, 1968?; reissued as *Barbershop Songs: 40 Greatest Hits*. Hansen, [1981?] arr. Jack Baird et al. 99 p

Contents: Ac-Cent-Tchu-Ate the Positive; Be My Life's Companion; Blue, Turning Grey Over You; Careless Hands; Dinah; Do You Know What it Means To Miss New Orleans; Drifting and Dreaming; Enjoy Yourself (It's Later Than You Think); Firefly; Five Minutes More; Gotta Get Me Somebody To Love; Hello, Dolly!; Hey, Look Me Over; (The) Honey Song; I Still Get Jealous; It's Been a Long, Long Time; I've Heard That Song Before; Let's Have an Old-Fashioned Christmas; Let's Take the Long Way Home; Life Can Be Beautiful; (The) Little Boy; Little Child; Mame; Mister Sandman; Oh Baby Mine (I Get So Lonely); Pass Me By; Put On a Happy Face; Real Live Girl; Rosetta; San; (The) Story Book Ball; Sweethearts on Parade; Tea Leaves; Till They've All Gone Home; Waitin' At the Station; We Need a Little Christmas; When Your Hair Has Turned to Silver; Yesterday; You Wanted Someone To Play With (I Wanted Someone To Love); You'll Be Mine in Apple Blossom Time

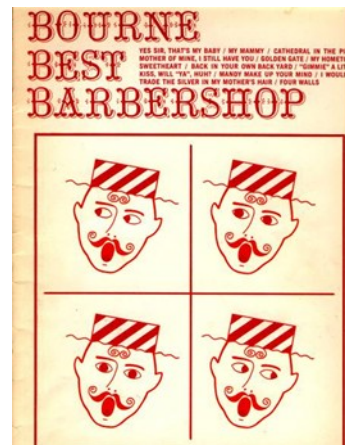


BBB Bourne Barbershop Blockbusters. New York: Bourne Co., 1970. 39 p., 30 cm. (6045) Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: What's the good word, Mister Bluebird?; That old gang of mine; Love letters in the sand; You and I; There's a gold mine in the sky; Sittin' in a corner; Don't bring me posies (it's shoesies that I need); (What do we do on a) Dew dew dewy day; Swingin' in a hammock; Me and my shadow; When you wish upon a star

BB Bourne Best Barbershop. New York: Bourne Music Co., 1970. 39 p., 12 songs. (6045)

Contents: Yes Sir, That's My Baby; My Mammy; Cathedral In The Pine; Mother Of Mine, I Still Love You; Golden Gate; My Hometown Sweetheart; Back In Your Own Back Yard; Gimme A Little Kiss, Will Ya, Huh?; Mandy Make Up Your Mind; I Wouldn't Trade The Silver In My Mother's Hair; Four Walls



GTH Good Time Harmonies: Song Spectacular for Barbershop Singing. New York: Edward B. Marks Music Co. dist. by Hal Leonard Publishing Corp., 1970, 40 p.

Contents: Down in the Old Neighborhood [Lou Perry]; Paper Doll [Bob Meyer]; Ballin' the Jack [Earl Moon, Dave Stevens]; All Dressed Up with a Broken Heart [Burt Szabo]; Rose (A Ring to the Name of Rose [Lloyd Steinkamp]; Harrigan [Bob Meyer]; Give My Regards to Broadway [Jack Baird]; The Yankee Doodle Boy [Val Hicks];

You're a Grand Old Flag [Greg Lyne]; (Oh Boy What Joy We Had In) Barefoot Days [Earl Moon]; Down at the Old Swimming Hole [Dennis Driscoll]

TOB That Old Barbershop Style

Copyright (1970s?) ARRANGEMENT REVISIONS and ARRANGEMENTS by: Brian Beck, Warren J. "Buzz" Haeger, VaJ Hicks, Greg Lyne, Einar N. Pedersen, Lyle Pilcher, Morris "Mo" Rector, Dave Stevens, J. Edward Waesche, III.

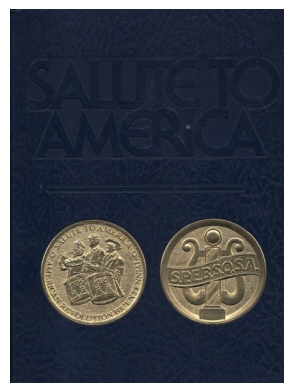


Contents: Back In Those Wonderful Days; Hear Us Now, Oh God, Our Father; Hello, Broadway; Hold Out Your Hand; I Left My Heart On A Tree With Mary; I Love To Hear That Old Barbershop Style; Maggie, Mine; Playing The Clown; Take Me To The Heart Of Dixie; That Old Fashioned Sweetheart Of Mine; Throw Me Something, Mister; Welcome Back To Dixieland

STA SALUTE TO AMERICA

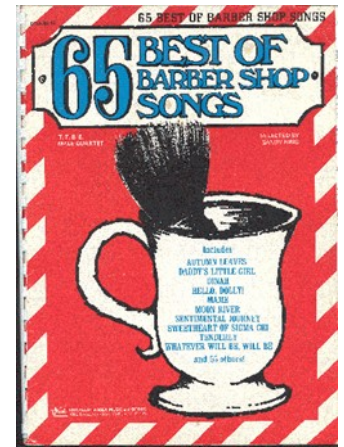
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What A Country; Early American Medley; American Revolution Medley; Our Flag Was Still There; Minstrel Montage; Civil War Medley; Yankee Doodle-Oodle; George M. Cohan Medley; Give Me Your Tired, Your Poor; Taps; There's A Long, Long Trail; Till We Meet Again; Yes Sir, That's My Baby; God Bless America; This Is My Country; Help Me To Help My Neighbor; Id Like To Teach The World To Sing; Nearer, My God, To Thee; What A Country; The Star-Spangled Banner.



B65 65 Best of Barber Shop Songs. Selected by Sandy King. Charles Hansen Music and Books, 1970's? This appears to be a reissue of *40 Best of Barber Shop Songs* with 25 songs added from other previously issued material

Contents: Tenderly [Latzko, 1960] from *34 Hit Parade Extras: Barber Shop Quartet*; The Girl I Love [Deac Martin, 1952] from *Barber Shop Parade Of Quartet Hits No. 2*; After You've Gone [Frank Thorne, 1946] as sung by the Elastic Four, from *Barber Shop Parade Of Quartet Hits No. 1*; Basin Street Blues [Frank Thorne, 1946] as sung by the Elastic Four, from *Barber Shop Parade Of Quartet Hits No. 1*; Somebody Loves You [Charles Merrill, 1946], from *Barber Shop Parade Of Quartet Hits No. 1*; Sentimental Journey [Walter Latzko, 1960] from *34 Hit Parade Extras: Barber Shop Quartet*; Dear Hearts And Gentle People [Don Webster, 1952], from *Barber Shop Parade Of Quartet Hits No. 2*; Sweet Violets [Leonard Field, 1952], from *Barber Shop Parade Of Quartet Hits No. 2*; You Call Everybody Darling [Phil Embury, 1952], from *Barber Shop Parade Of Quartet Hits No. 2*; Sioux City Sue [Charles Merrill, 1952], from *Barber Shop Parade Of Quartet Hits No. 2*; S'posin' [J. Z. Means, 1952], from *Barber Shop Parade Of Quartet Hits No. 2*; Ac-cent-tchu-ate the Positive [Warren "Buzz" Hae-ger]; Do You Know What It Means To Miss New Orleans [Val Hicks]; I Still Get Jealous [Jack Baird]; It's Been A Long, Long Time [Bob Bohn]; Enjoy Yourself [John W. Peterson]; When Your Hair Has Turned To Silver [John W. Peterson]; Mame [Robert J. Meyer, 1968], from *Happiness is a Barber Shop Quartet*; Hello Dolly [Robert J. Meyer, 1968], from *Happiness is a Barber Shop Quartet*; Real Live Girl [Val Hicks, 1968], from *Happiness is a Barber Shop Quartet*; Put On A Happy Face [Dennis Driscoll, 1968], from *Happiness is a Barber Shop Quartet*; Mister Sandman [Val Hicks, 1968], from *Happiness is a Barber Shop Quartet*; I've Heard That Song Before [Dave Stevens, 1968], from *Happiness is a Barber Shop Quartet*; We Need A Little Christmas [Val Hicks, 1968], from *Happiness is a Barber Shop Quartet*; You Wanted Someone To Play With [Lloyd Steinkamp/Fred King, 1968], from *Happiness is a Barber Shop Quartet*; Hey, Look Me Over [Wills A. Diekema]; Dinah [Bob Bohn]; Be My Life's Companion [Bob Meyer]; Careless Hands [Buzz Hae-ger]; Drifting And Dreaming [Jack Baird]; San [Dave Stevens]; Oh Baby Mine [Dick Svanoë]; Yesterday [Val Hicks]; You'll Be Mine In Apple Blossom Time [Val Hicks]; The Honey Song [John W. Peterson]; Let's Take The Long Way Home [Bob Bohn]; Five Minutes More [Dick Svanoë]; Sweethearts On Parade [Dick Svanoë]; Waitin' At The Station [Morris Rector]; It's Time To Sing "Sweet Adeline" Again [Lou Leaman]; There's Something About The Name Of Mary [Lou Leaman]; On A Trolley To Coney Island [Lou Leaman]; I Wish I Had A Sweetheart [Lou Leaman]; Sweet Rosie O'Grady [Lou Leaman]; Sinbad The Sailor [Lou Leaman]; The Oyster And The Clam [Lou Leaman]; The Song My Granddaddy Sang To Me [Lou Leaman]; Mother Was A Lady [Lou Leaman]; Methusaleh [Lou Leaman]; Pal Of My Childhood Days [Lou Leaman]; Daddy's Little Girl [Lou Leaman, 1950] from *Norman Brokenshire's Barber Shop Songs*; Autumn Leaves (Les Feuilles Mortes) [1956]; Rock-A-Bye Your Baby With A Dixie Melody [Lou Leaman, 1952], from *Old Time Barber Shop Songs*; Yaaka Hula Hickey Dula [Lou Leaman, 1952]; Whatever Will Be, Will Be (Que Sera, Sera) [Lou Leaman, 1956]; Moon River [1964]; My Mammy [Lou Leaman, 1952], from *Old Time Barber Shop Songs*; Goodbye, My Lady Love, Goodbye [Lou Leaman]; Tuck Me To Sleep In My Old 'Tucky Home [Lou Leaman, 1952], from *Old Time Barber Shop Songs*; (Down Among The Sleep Hills Of) Ten-Ten-Tennessee [Lou Leaman, 1952], from *Old Time Barber Shop Songs*; You Tell Me Your Dream [Lou Leaman, 1950], from *Norman Brokenshire's Barber Shop Songs*; I'll Be Happy When The Preacher Makes You Mine [Lou Leaman, 1952]; You're The Flower Of My Heart, Sweet Adeline [Lou Leaman]; Sweetheart Of Sigma Chi [Frank Thorne, 1946] as sung by Chicago Chorus, from *Barber Shop Parade Of Quartet Hits No. 1*; I'm Drifting Back To Dreamland [Charles Merrill, 1946], from *Barber Shop Parade Of Quartet Hits No. 1*



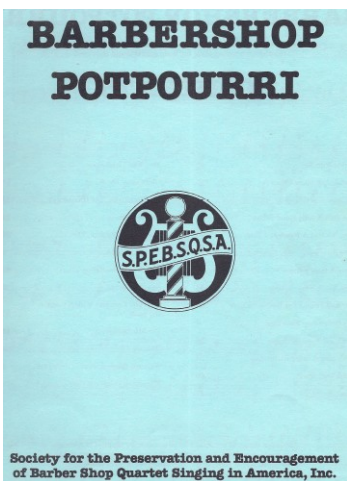
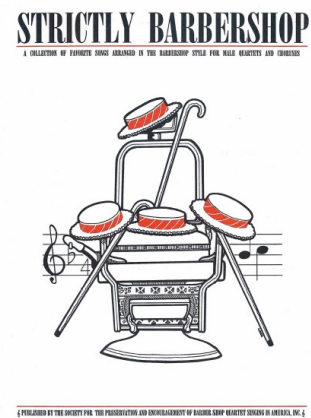
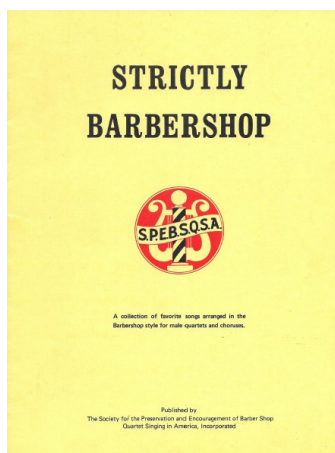


WSY *Wonderful Songs of Yesterday* Shapiro, Bernstein and Co., 1972 (6048)

Contents: At the Close of a Long, Long Day; Baby Shoes; Come, Josephine, in my Flying Mahcine; I double Dare You; Lies; The Old Covered Bridge; Paddlin' Madelin' Home; Rain; Ro-Ro-Rollin' Along; Roses Bring Dreams of You; Save your Sorrow; The Trail of the Lonesome Pine

SB *Strictly Barbershop* (6049) Kenosha: SPEBSQSA, 1973. 20 p., 28 cm. In the catalogs of the following libraries: Univ Illinois, OhioLink. [All arrangements by SPEBSQSA, 1973]

Contents:America, the Beautiful; Aura Lee; Dear Old Girl (chorus only); Mandy Lee (chorus only); Way Down Home; When You Were Sweet Sixteen (chorus only); Down in the Lane (chorus only); Good Night, Ladies (chorus only) ; In the Evening by the Moonlight (chorus only); In the Good Old Summer Time (chorus only); Love Me, And the World is Mine (chorus only); Sweet Rosie O'Grady (chorus only); My Gal Sal (chorus only) ; Where the Southern Roses Grow (chorus



BP *Barbershop Potpourri*. (6054) Kenosha, WI: SPEBSQSA:1985.

Contents: Abide With Me [1985]; Barbershop Show Closer [Baird, 1985]; Because [1985]; For He's a Jolly Good Fellow [1985]; Gee, We Had a Wonderful Time [Stevens, 1985]; God Bless You, Good Night [Schrier, 1985]; Have a Happy Day (Birthday tune) [1985]; Hey, Little Baby O' Mine [Liles, 1985]; Hi! And Thanks For Having Us Here [Carter, 1985]; It's Barbershop Showtime [1985]; Let's Get Together Again [Stern, 1985]; Let's Sing a Little Barbershop [Smith, 1985]; Look Out, World! [Knight, 1985]; Lord, We Thank Thee [Liles, 1985]; My "Wild" Irish Rose [Szabo, 1985]; Oh Promise Me [1985]; The Old Hundreth (Doxology) [1985]; One More Song [Liles, 1985]; The Pledge of Allegiance [1985]; SPEBSQSA [Liles, 1978]; Sing-a-long Invitation [Szabo, 1985]; A Son of the Sea [Szabo, 1985]; Start Off Each Day with a Great Big Smile [Hicks, 1985]; Tee-Idle Dum Dum [1985]; Welcome! [Jackson, 1985]; Welcome Song [Pedersen, 1985]; Where are the Songs of Yesterday? [Perry, 1985]

TOO A Touch of Old, The Suntones

Contents: "The Old Songs" Medley; In Old New York; The Bow'ry; Coney Island Baby; Sweet Adeline; Let Me Call You Sweetheart; "Daisy" Medley; Little Annie Roonie; The Band Played On; Carolina Moon; 'Till We Meet Again; "Good Old Days" Medley; Meet Me Tonight In Dreamland; My Gal Sal; Harrigan; Mary's A Grand Old Name; Shine On Harvest Moon;



 "United We Sing!"
*"As Sung
 by the
 Mid-States Four"*

The story of the Mid-States four quartet - includes eighteen song arrangements



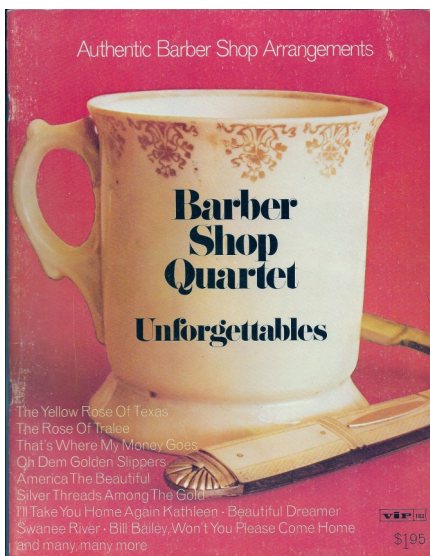
1949 International Barbershop Quartet Champions
 SPEBSQSA

UWS United We Sing, As Sung by the Mid-States Four

Contents: Bring Back Those Good Old Days; Carolina Sunshine; Do You Believe?; Fingerprints (On the Window Pane); Happy Valley; I Love The Whole United States; I-Tsu-Mo; Let's Harmonize; Muskrat Ramble; Never Go Wrong

With A Song; Oklahoma Indian Jazz; Rural Rhythm; Saloon; Save A Little Sunbeam/Smile, Darn Ya, Smile Medley; That's A-Plenty; The Sidewalk Waltz; The Torch; Together/ Oh How I Miss You Tonight Medley;

BSQU Barber Shop Quartet Unforgettables produced by John L. Haag, West Coast Publications, Inc., 44423 W. Jefferson BLVD, LA, CA [1972]



Contents: AMERICA THE BEAUTIFUL; AULD LANG SYNE; (THE) BAND PLAYED ON; BEAUTIFUL DREAMER; (A) BICYCLE BUILT FOR TWO; BILL BAILEY, WON'T YOU PLEASE COME HOME; CARRY ME BACK TO OLD VIRGINNY; CLEMENTINE; COMIN' THRU' THE RYE; DEEP RIVER; FOR HE'S A JOLLY GOOD FELLOW; I'LL TAKE YOU HOME AGAIN KATHLEEN; I'VE BEEN WORKING ON THE RAILROAD; JEANIE WITH THE LIGHT BROWN HAIR; MOLLY MALONE; MY BONNIE; OH DEM GOLDEN SLIPPERS; OH SUSANNA; OLD BLACK JOE; RED RIVER VALLEY; THE ROSE OF TRALEE; SILVER THREADS AMONG THE GOLD; (THE) STAR SPANGLED BANNER; THAT'S WHERE MY MONEY GOES; WAY DOWN UPON THE SWANEE RIVER; WHILE STROLLING THRU THE PARK ONE DAY; WHISPERING HOPE; (THE) YELLOW ROSE OF TEXAS (All songs our out of Album Of Favorite Barber Shop Ballads, Old and Modern by Ozzie Wesley)

Just Plain Barbershop

SONGBOOK

Traditional songs
arranged in barbershop harmony
for male quartets and choruses.



an international organization
www.barbershop.org
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JPB2 Just Plain Barbershop: a compilation of traditional songs arranged in barbershop harmony for male quartets and choruses/ comp. & ed. by SPEBSQSA. Kenosha, WI: SPEBSQSA, rev. 1986. 20 p., 28 cm. The revised edition of 1986 is currently available as item #6022. Arrangements are the same as original except where indicated.

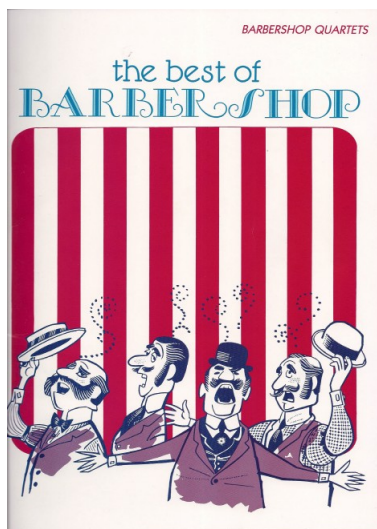
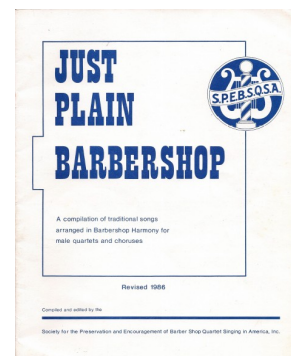
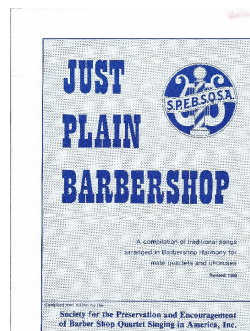
Contents: The Old Songs; Keep America Singing; ; After Dark; America/God Save the Queen [1974]; My Wild Irish Rose Honey/Little Lize Medley; Down Our Way; Bill Grogan's Goat; Carry Me Back to Old Virginny; Bright

Was the Night [SPEBSQSA, 1979]; Down Mobile [1980]; You're As Welcome as the Flowers in May; Shine On Me; You Tell Me

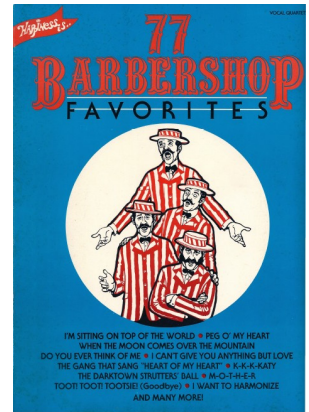
Your Dream; We Sing That They Shall Speak [Clarence Burgess, 1966] ; Sweet, Sweet Roses of Morn; Down By the Old Mill Stream (chorus only) [1986]; The Sidewalks of New York (chorus only) [1986]; Meet Me In Dreamland (chorus only) [1986]; Let Me Call You Sweetheart (chorus only) [1986]; Daisy Bell (chorus only) [1986]; Love Is Like a Dream (chorus only) [1986]; Tags [1986] **The Newest song book does not have (We Sing That They Shall Speak)**

BOB The Best of Barbershop. Secaucus, NJ: Warner Bros. Pub., 1986. 40 p., 31 cm. This folio consists of reprints from Sig Spaeth's *Barber Shop Classics* and SPEBSQSA's *Male Call*. Listed in the Catalogs of the following libraries: Brown Univ, Univ North Carolina (Chapel Hill)

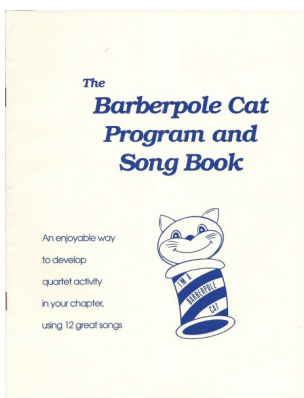
Contents: California Here I Come (from MC; available separately as SPEBSQSA item #7022); I Wish I Had My Old Gal Back Again; Moonlight Bay (from BSC); Pretty Baby (from BSC); The Sunshine of Your Smile (from MC; available separately as SPEBSQSA item #7031); Chinatown, My Chinatown (from BSC); Memories (from BSC); (You're the Flower of My Heart) Sweet Adeline (from BSC); I'm Forever Blowing Bubbles (from BSC); Ain't We Got Fun (from MC; available separately as SPEBSQSA item #7024); My Buddy (from BSC); Baby Face (from MC; available separately as SPEBSQSA item #7021); (You're My Heart's Desire, I Love You) Nellie Dean (from BSC); Let the Rest of the World Go By (from MC; available separately as SPEBSQSA item #7040); Carolina in the Morning (from BSC); Smiles (Intro and Refrain) (from BSC); Kentucky's Way of Sayin' "Good Mornin'" (from MC; available sep. as SPEBSQSA item #7058); In the Shade of the Old Apple Tree (Intro and Refrain) (from BSC); Your Eyes Have Told Me So (from BSC); Till We Meet Again (Intro and Refrain) (from BSC)



H77 Happiness is . . . 77 Barbershop Favorites. ed. David C. Olsen. Miami, FL: Columbia Pictures Pub., 1986. Roughly speaking, this book combines the contents of three books: Hugo Fry's *Barber Shop Memories nos. 1 & 2*, and Sig Spaeth's *Barber Shop Harmony*. There are a few interesting anomalies worth noting, however. "Down Among the Sheltering Palms" and "I Don't Know Why" from *Memories no. 1*, is missing, while "When the Moon Comes Over the Mountain" and "Barbershopping Reaches Ev'rywhere" appears from some unknown source (at least the source is unknown to me). Perhaps even more curious is the fact that seven of the song titles originally from *Memories no. 1* appear, but not in the same arrangements. The source of these arrangements is apparently *Barber Shop Jubilee*, a collection of barbershop arrangements for mixed voices (SATB) from 1957. The contents of *Memories no. 2* and *Harmony* are reproduced intact.



Contents: Around The Corner; At Sundown; Aura Lee; Barbershopping Reaches Ev'rywhere; Bright Was The Night; Bring The Wagon Home; By The Watermelon Vine (Lindy Lou); The Curse Of An Aching Heart; The Darktown Strutters' Ball; Dear Old Girl; Dinah; Do You Ever Think Of Me; Dogwood Dell; Down Mobile; Everything Is Peaches Down In Georgia; Feather Your Nest; The Gang That Sang "Heart Of My Heart"; Girl Of My Dreams; Good Night; Hearts Win To-Night; You Lose; Honey; Horses; How Dry I Am!; I Can't Give You Anything But Love; I Cried For You; I Had A Dream; Dear; I Know What It Means To Be Lonesome; I Love You The Best Of All; I Never Knew (I Could Love Anybody Like I'm Loving You); I Want To Harmonize; I Wish I Had A Girl; I'll See You In My Dreams; I'm Sitting On Top Of The World; I'm Sorry I Made You Cry; In All My Dreams; I Dream Of You; In The Old Town Hall; Ireland Must Be Heaven; It's A Great Day For The Irish; Ja-Da; Jeannine (I Dream of Lilac Time); K-K-K-Katy; Li'l Liza Jane; Linger Awhile; The Lost Chord; Margie; Maybe; M-O-T-H-E-R; My Blue heaven; My Evaline; No! No! A Thousand Times No!; O; Katharina!; Oh; What A PAL Was "Whoozis"; Once In A While; Peg O' My Heart; Peggy O'Neil; Ramona; Roll Along Prairie Moon; S.P.E.B.S.Q.S.A.; Seems Like Old Times; Shall I Wasting In Despair?; Shine; Sleepy Time Gal; A Song Of Old Hawaii; Sweet Cider Time; When You Were Mine!; Sweet; Sweet Roses Of Morn; Swingin' Down The Lane; That's How I Need You; Toot! Toot! Tootsie! (Goodbye); Way Down Home; Way Down Yonder In The Cornfield; The West; A Nest And You; When Francis Dances With Me; When I Dream Of Old Erin; When The Moon Comes Over The Mountain; When You Wore a Tulip (And I Wore A Big Red Rose); Workin' On The Railroad



BPC The Barberpole Cat Program and Song Book. (6053) 1987.

Contents: My Wild Irish Rose (chorus only) [Floyd Connett, 1959] ; Wait 'Till The Sun Sunies, Nellie [Warren "Buzz" Hager, 1986] ; Sweet and Lovely (That's What You Are to Me) [Mac Huff, 1971] ; Down Our Way (chorus only) [Floyd Connett, 1959] ; Honey/Little Lize Medley [Floyd Connett, 1959] ; Let Me Call You Sweet-heart (chorus only) [1986]; Sweet, Sweet Roses of Morn (chorus & tag) [Floyd Connet, 1959]; Shine On Me (chorus only) [Floyd Connett, 1959]; The Story of the Rose (Heart of My Heart) (chorus only) [SPEBSQSA, 1973] ; You're the Flower of My Heart, Sweet Adeline (chorus only) [SPEBSQSA, 1973]; Down By the Old Mill Stream (Chorus only) [SPEBSQSA, 1986]; You Tell Me Your Dream (chorus only)

[Phil Embury, 1959]; Tags



Heritage of Harmony

SONGBOOK

A collection of favorite barbershop songs commemorating the Golden Anniversary of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

HHS *Heritage of Harmony Song Book*: A Collection of Favorite Barbershop Songs Commemorating the Golden Anniversary of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (6061) ed. Burt Szabo. Kenosha, WI: SPEBSQSA, 1988. 230 p., 32 cm. Listed in the Catalogs of the following libraries: Auburn U, Duke U

Contents: After The Ball; Alexander's Ragtime Band; Auld Lang Syne; Aura Lee; The Band Played On; Beautiful Dreamer; A Bird In A Gilded Cage; By The Light Of The Silvery Moon; Carry Me Back To Old Virginny; Come, Josephine, In My Flying Machine; Cuddle Up A Little Closer, Lovey Mine; Daisy Bell; Dear Old Girl; Down By The Old Mill Stream; Give My Regards To Broadway; Good-Bye, My Lady Love; Good-Night, Ladies; Harrigan; Heart Of My Heart (Story Of The Rose); Hello! My Baby; I Love You Truly; I Want A Girl; I Wonder Who's Kissing Her Now; Ida! Sweet As Apple Cider; I'd Love To Live In Loveland; I've Been Workin' On The Railroad; In My Merry Oldsmobile; In The Evening By The Moonlight; In The Good Old Summer Time; In The Shade Of The Old Apple Tree; It's A Long, Long Way To Tipperary; Let Me Call You Sweetheart; Love Me And The World Is Mine; Love's Old Sweet Song; Mandy Lee; Mary's A Grand Old Name; Meet Me In St. Louis, Louis; Meet Me Tonight In Dreamland; Moonlight Bay; My Bonnie Lies Over The Ocean; My Gal Sal; My Old Kentucky Home, Good-Night; My Wild Irish Rose; Put On Your Old Grey Bonnet; Put Your Arms Around Me, Honey; Row, Row, Row; School Days; She Is More To Be Pitied Than Censured; Shine On, Harvest Moon; Shine On Me; The Sidewalks Of New York; Silver Threads Among The Gold; The Story Of The Rose; Sweet Rosie O'Grady; The Sweetheart Of Sigma Chi; Take Me Out To The Ball Game; Tell Me Why; Wait 'Til The Sun Shines, Nellie; When Irish Eyes Are Smiling; When You And I Were Young, Maggie; When You Were Sweet Sixteen; While Strolling Through The Park One Day; Yankee Doodle Boy, The; You Tell Me Your Dream; You're A Grand Old Flag; You're The Flower Of My Heart, Sweet Adeline.



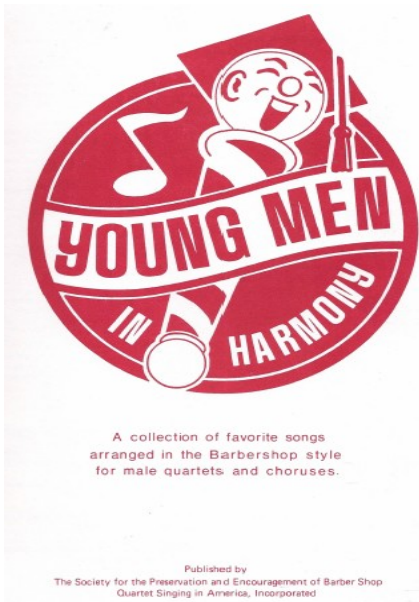
YM1H Young Men In Harmony

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A helpful discussion of "Teaching Methods," "Rehearsal Techniques," use of "Unison," and "Balance" may be found on pages 29-32. This information has been excerpted from the S.P.E.B.S.Q.S.A. Chorus Director's Manual.

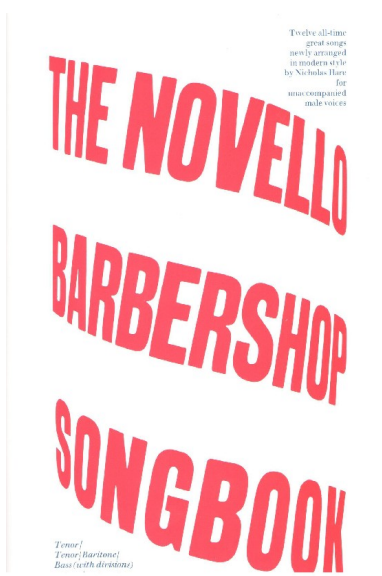
Contents: America; The Old Songs; Aura lee; Shine On Me; Bill Grogan's Goat; The Story Of the Rose(Heart of My Heart); Down Our Way; Good Night, Ladies; Sweet Rosie O'Grady; Honey-Little 'Lize Medley; Wait Till the Sun Shines, Nellie; I Want To Be In Chicago Town; What Would This Old World Be Like; In The Good Old Summer; When You Harmonized an Old Familiar Song; Keep America Singing; Mandy Lee; Where Do You Find the Girl of Your Dreams; Medley of Spirituals; Mistress Shady; Where the Southern Roses Grow; My Wild Irish Rose



YMIHR Young Men In Harmony

Contents: America; America, The Beautiful; Aura Lee; Bill Grogan's Goat; Bring Back Those Days; Down Our Way; Good Night, Ladies; Have A Happy Day (Birthday Tune); Hey, Little Baby O' Mine; Honey - Little 'Lize Medley; I Want To Be In Chicago Town; I'll Be A Song And Dance Man Again; In The Good Old Summer Time; Jingle Bells; Mandy Lee; Medley of Spirituals; My Wild Irish Rose; Old Songs, The; Shine On Me; Silent Night; Story of The Rose, The (Heart Of My Heart); VO-DE.O-DO; Wait 'til the Sun Shines, Nellie;

Tags: After All; Bouquet; Don't Break My Heart; Give Me Your Hand; Home Town; I Love To Sing 'em; Ring, Ring the Banjo; Sleepy Time; Sonny Boy; Sugar And Spice; Sweetheart Of Mine; Who'll Dry Your Tears;

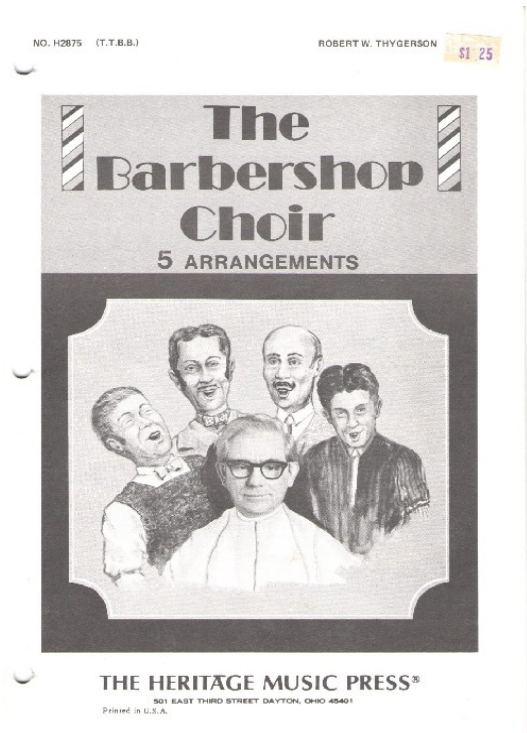


The Novello Barbershop Songbook (Published by Novello Limited)

Contents: Angel Eyes; Eleanor Rigby; The Girl From Ipanema; Maria; Satin Doll; Swing Low, Sweet Chariot; Uptown Girl; Wake Up, Little Susie; What I Did For Love; When I'm Sixty Four; Whispering Grass; Yesterday.

The Barbershop Choir (Published by Heritage Music Press — 1975)

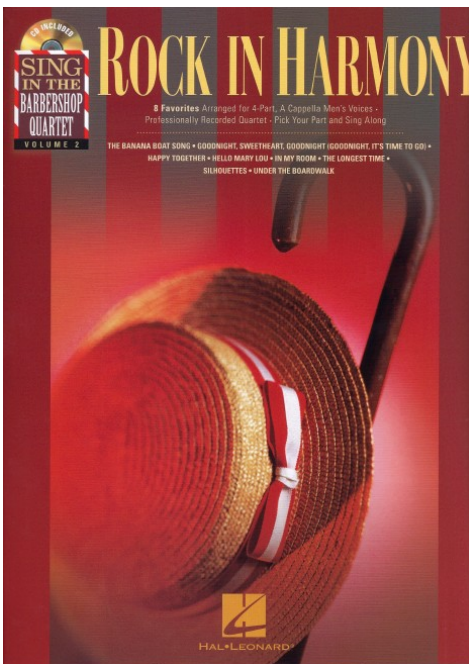
Contents: The Entertainer; Aura Lee; He's Gone Away; The Goat; Stephen Foster Medley; (All songs arranged by Robert W. Thygeron)



SBQ1 Barbershop Fun, Sing in the Barbershop Quartet, Vol 1

Hal Leonard Corporation, 7777 W. Bluemound RD, P.O.Box 13819, Milwaukee, WI 53213

CONTENTS: DO YOU HEAR THE PEOPLE SING?; FELIZ NAVI-DAD; GIVE ME A BARBERSHOP SONG; GOOD NIGHT LADIES; HARMONY LEADS THE WAY; HONEY/LITTLE 'LIZE MEDLEY; SOUND CELEBRATION; YOU'LL NEVER WALK ALONE



SBQ2 Rock in Harmony, Sing in the Barbershop Quartet, Vol 2

Hal Leonard Corporation,
7777 W. Bluemound RD, P.O.Box 13819, Milwaukee, WI 53213

ISBN 978-1-4234-6180-7

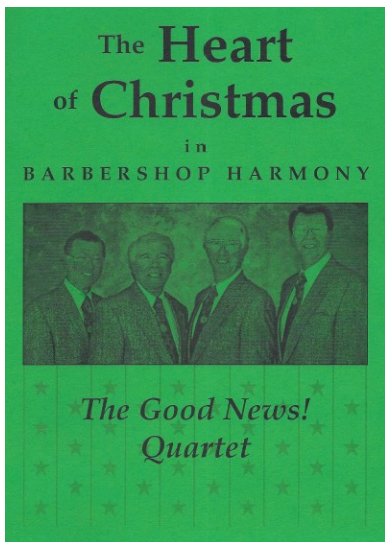
Contents: THE BANANA BOAT SONG; GOODNIGHT, SWEET-HEART, GOODNIGHT (GOODNIGHT, IT'S TIME TO GO); HAPPY TOGETHER; HELLO MARY LOU; IN MY ROOM; THE LONGEST TIME; SILHOUETTES; UNDER THE BOARDWALK;

SBQ3 Favorite Songs, Sing in the Barbershop Quartet, Vol 3

Hal Leonard Corporation,
7777 W. Bluemound RD, P.O.Box 13819, Milwaukee, WI 53213

Contents: Coney Island Baby/We All Fall; He's Got The Whole World In His Hands; Hey Little Baby O' Mine; In The Good Old Summertime; The Star Spangled Banner; Take Me Out To The Ballgame; This Little Light Of Mine/Do Lord; Water Is Wide;





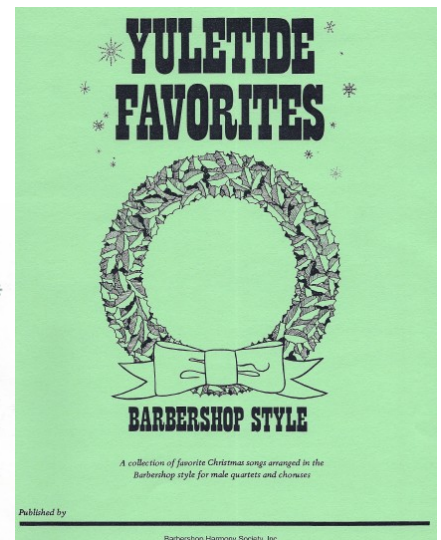
HOC The Heart of Christmas, The Good News! Quartet Copyright 2005, The Good News! Quartet, 1308 Blue Phlox Ct., Northfield, MN 55057

Contents: Deck The Halls – arr. Burt Szabo; Hark! The Herald Angels Sing – arr. BHS; Lo, How A Rose E'er Blooming – arr. BHS; Coventry Carol – arr. BHS; While By My Sheep – arr. BHS; While Shepherd Watched Their Flocks, O Little Town Of Bethlehem – arr. Ruby Rhea; Let All Mortal Flesh Keep Silence – arr. Jeff Taylor; It Came Upon A Midnight Clear, Silent Night – arr. Jim Clancy; Away In A Manger – arr. Ruby Rhea; Jesus, Jesus, Rest Your Head – arr. Greg Lyne; Angels We Have Heard On High – arr. BHS; When Christ Was Born Of Mary Free – arr. Val Hicks; I Heard The Bells On Christmas Day – arr. BHS; Bring A Torch, Jeannette, Isabella – arr. Ron Middlestaedt; God Rest You Merry, Gentlemen – arr Buzz Haeger; Here We Come A-Wassailing – arr. Jeff Taylor; Oh Holy Night – arr. Jim Clancy; We Wish You A Merry Christmas – arr. Jay Wright

YF Yuletide Favorites, Barbershop Style: a Collection of Favorite Christmas Songs Arranged in the Barbershop Style for Male Quartets and Choruses. (6050) Kenosha, WI: SPEBSQSA, 1974. 24 p., 28 cm.

Listed in the catalog of the following library: UNC(West)

Contents: Angels, From The Realms Of Glory; Angels We Have Heard On High; As With Gladness Men Of Old; Away In A Manger; Children's Medley (Jolly Old Saint Nicholas; Up On The House-Top); Coventry Carol; God Rest Ye Merry, Gentlemen; Hark! The Herald Angels Sing; I Heard The Bells On Christmas Day; It Came Upon The Midnight Clear; Jingle Bells; Lo, How A Rose E'er Blooming; O Christmas Tree; O Come, All Ye Faithful (Adeste Fideles); O Holy Night; O Little Town Of Bethlehem; Silent Night; We Wish You A Merry Christmas; While By My Sheep (Echo Carol)



"GOOD NEWS!"
GOSPEL ALBUM I
Learning CD/Tape

As sung by
The 'GOOD NEWS!' Quartet
Arrangements by Mo Rector



Dale Deiser - Baritone
Jerry Fairchild - Tenor
Mo Rector - Bass
Joe Mazzone - Lead

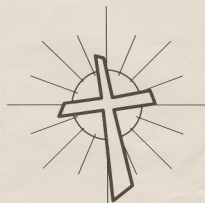


GNQ2 Good News, Album II, The Good News! Quartet

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Contents: WHEN WE ALL GET TO HEAVEN - Psalms 16: 11; THE GLORYLAND WAY -John 14:16; LEANING ON THE EVERLASTING ARMS - Deuteronomy 33:27; WHISPERING HOPE - Titus 1:2; JUST OVER IN THE GLORYLAND John 14:2; STANDING ON THE PROMISES - II Peter 1:4; TO GOD BE THE GLORY - Romans 11 :36; WERE YOU THERE? - John 3:16, I Peter 2:24; CHRIST AROSE - Luke 24:23; SOFTLY AND TENDERLY - Matthew 11 :28; JUST AS I AM, WITHOUT ONE PLEA - Matthew 3:17; JUST A CLOSER WALK WITH THEE - II Corinthians 5:17,13:4; BENEATH THE CROSS OF JESUS - Galatians 2:20; ROCK OF AGES - Psalms 94:22; GOD BE WITH YOU 'TIL WE MEET AGAIN - Acts 20:32

Have You Heard the
"GOOD NEWS!"...?
GOSPEL ALBUM III/LEARNING TAPE



THE "GOOD NEWS!" QUARTET
JERRY FAIRCHILD-Tenor JOE MAZZONE-Lead
DALE DEISER-Baritone MO RECTOR-Bass



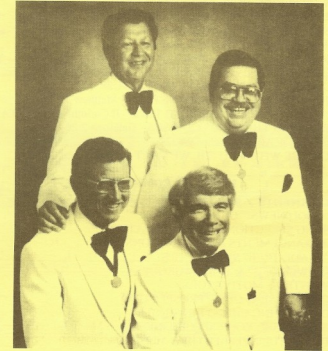
GNQ1 Good News, Album I, The Good News! Quartet

Copyright 1987 by Morris F. "Mo" Rector, 1308 Blue Phlox Ct., Northfield, MN 55057

Contents: I Will Sing The Wondrous Story; Wonderful Words Of Life; He Keeps Me Singing; There's Something About That Name; In The Garden; Near To The Heart Of God; Amazing Grace; Something Beautiful; It Is Well With my Soul; Jesus, Lover Of My Soul; Abide With Me; Why Will You Do Without Him?; (NOTE: The Lord's covenant is not in the later books)

"GOOD NEWS!" - II
GOSPEL ALBUM II
with Learning CD or Tape

As sung by
The 'GOOD NEWS!' Quartet
Arrangements by Mo Rector

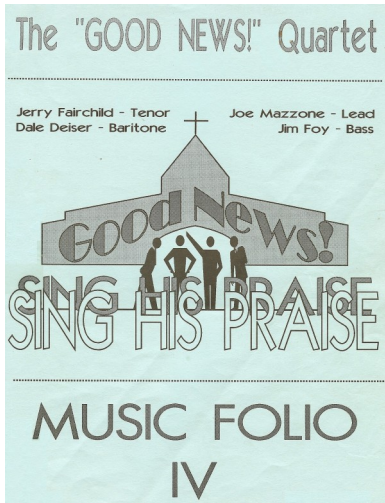


Dale Deiser - Baritone
Jerry Fairchild - Tenor
Mo Rector - Bass
Joe Mazzone - Lead



GNQ3 The Good News! Quartet, Album III, Have You Heard The "GOOD NEWS!"

Contents: GOOD NEWS; TELL ME THE STORY OF JESUS; IF THAT ISN'T LOVE; PRECIOUS LORD; MY HOPE IS IN THE LORD (He Freely Gives); NOTHING BUT THE BLOOD; O LOVE THAT WILL NOT LET ME GO; VICTORY IN JESUS; HE LOOKED BEYOND MY FAULT; GOD IS SO GOOD; GREAT IS THY FAITHFULNESS; GIVE US THIS DAY; THE OLD ACCOUNT WAS SETTLED; GOD'S SINGERS; THE LORD'S PRAYER



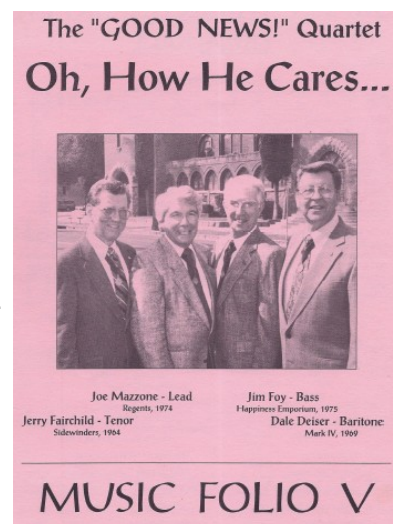
GNQ4 The Good News! Quartet, Album IV, Sing His Praise

Contents: Ain't-A-That Good News (Bev Sellers); It Is No Secret (Paul Engle); I Asked The Lord (Warren Haeger); The Old Rugged Cross (Burt Szabo/ Jay Wright/ Good News!); I Wouldn't Take Nothin' For My Journey Now (Warren Haeger); What A Friend We Have In Jesus (Paul Engle); Jesus, Keep Me Near The Cross (Bob Gall); The Longer I Serve Him (Chuck Brooks); I Walked Today Where Jesus Walked (Ron Knickerbocker); Onward, Christian Soldiers (Joe Liles)

GNQ5 The Good News! Quartet, Album V, Oh How He Cares

Contents: No One Ever Cared For me Like Jesus; Mary's Little Boy Child; Turn Your Eyes Upon Jesus; But For The Grace Of God, I Believe In Miracles; His Eye Is One The Sparrow; Some Children See Him; Stand By Me; How Great Thou Art; Beautiful Savior

NOTE: Mary's Little Boy Child is not in later editions.

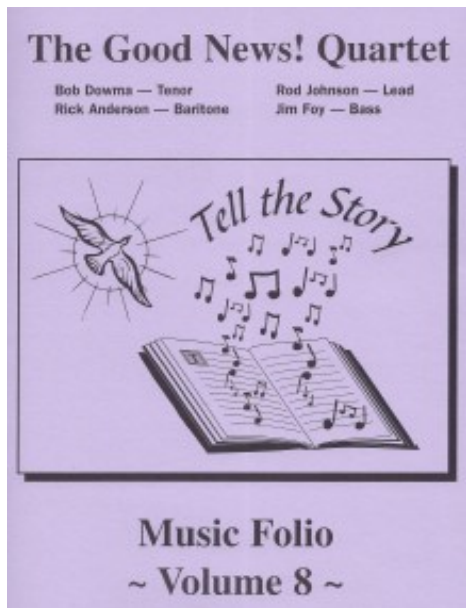


GNQ6 The Good News! Quartet, Gospel Album VI This We Believe, Jesus Loves Me

©, 1962 Manna Music. Valencia, Ca. 1335

Contents: JESUS LOVES ME; EV'RY TIME I FEEL THE SPIRIT; IT'S REAL/MASTER, THE TEMPEST IS RAGING; ROOM AT THE CROSS FOR YOU; THERE"LL BE PEACE IN THE VALLEY FOR ME; AC-CENT-TCHU-ATE THE POSITIVE; *This arrangement* © 1977 Harwin Music Co.; LET THE LOWER LIGHTS BE BURNING; THE OLD RUGGED CROSS; I BELIEVE IN A HILL CALLED MOUNT CALVARY ; JESUS, HOLD MY HAND; SWEET. SWEET SPIRIT



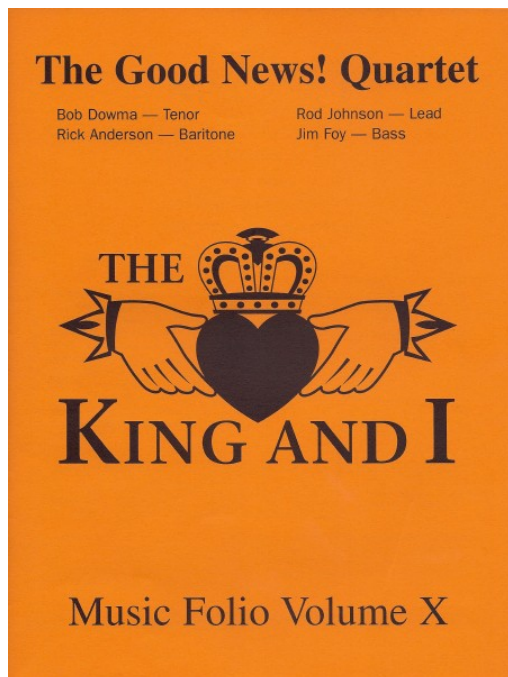
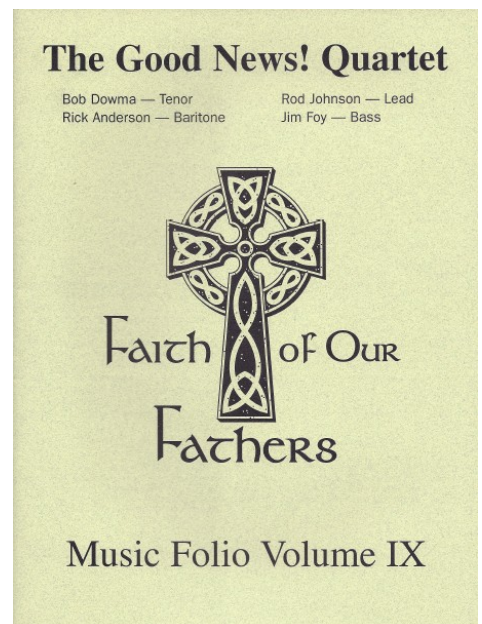


GNQ8 The Good News! Quartet, Volume 8, Tell The Story

Contents: I Love To Tell The Story; Here I Am, Lord; This little Light Of Mine/Do Lord Medley; What A Friend We Have In Jesus; Gonna Build A Mountain; Nearer My God To Thee/I Need Thee Every Hour Medley; Shall We Gather At The River; Into His Likeness; Will There Be Any Stars In My Crown?; Run, Run, Run; Let Us Break Bread Together

GNQ9 The Good News! Quartet, Volume 9, Faith of Our Fathers

Contents: In This Very Room; Faith Of Our Fathers; The First Baseball Game; I Bowed On My Knees And Cried Holy; An Old Convention Song; Savior Again To Thy Dear Name We Raise; Nobody Knows The Trouble I've Seen; He's Gonna See You Through; Holy God, We Praise Thy Name/All Glory Laud And Honor Medley; It Wasn't Rainin' When Noah Built The Ark; Crown Him With Many Crowns; All Hail The Power Of Jesus' Name;

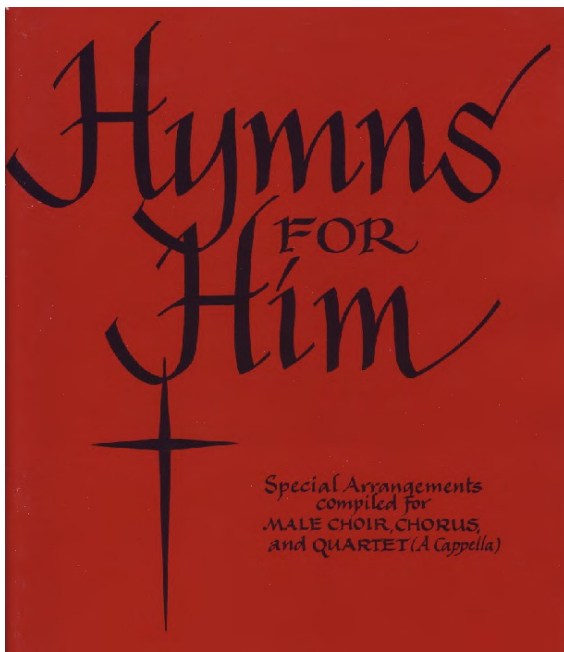
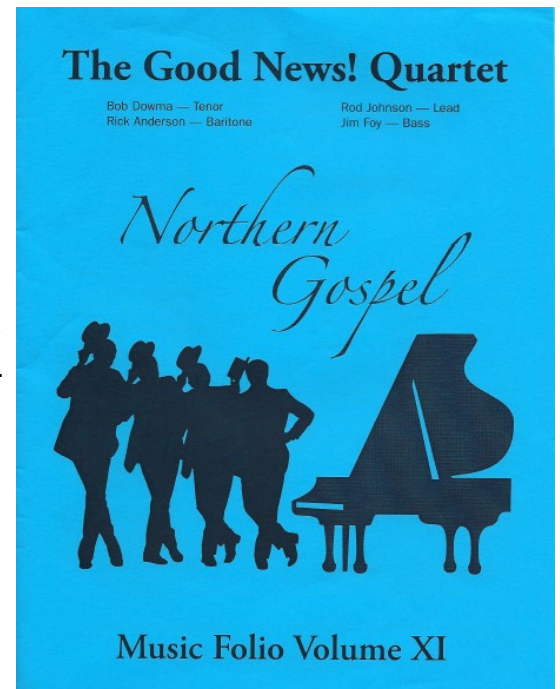


GNQ10 The Good News! Quartet, Volume 10, The King and I

Contents: I'm Feeling Fine; Step Into The Water; 'Til The Storm Passes By; God Sits On High; When God Dips His Love In My Heart; How Long Has It Been; Still Feelin' Fine; The King And I; Yes, He Did; Where No One Stands Alone; I'm Bound For The Kingdom

GNQ11 The Good News! Quartet, Volume 11, Northern Gospel

Contents: Ev'ry Time I Feel The Spirit; Sweet, Sweet Spirit; There'll Be Peace In The Valley For Me; Ac-cent-tchu-ate The Positive; Old Rugged Cross Medley; Whispering Hope; Just A Closer Walk With Thee; When We All Get To Heaven; Leaning On The Everlasting Arms; Gloryland Medley;

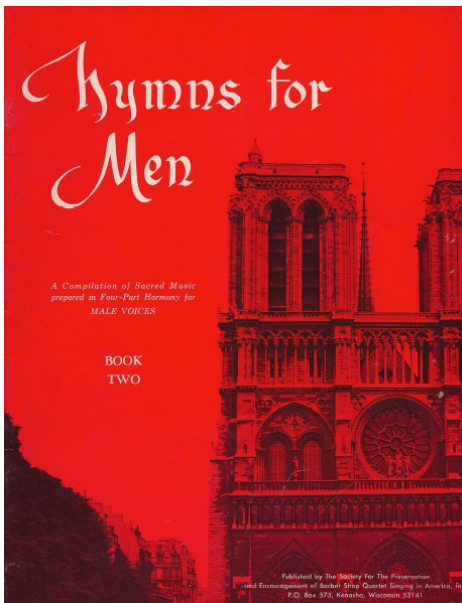
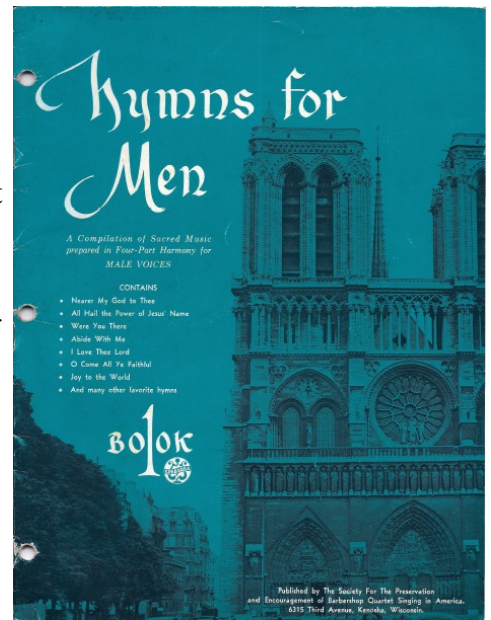


HFH Hymns For Him The Hartsmen Publishing (1972)

Contents: Let Us Break Bread Together; On This Day Christ Our Lord Was Born; The Lord's Prayer; Light of Life; The Holy City; Were You There; Immortal Love Forever Full; Jerusalem, My Happy Home; Standing On The Promises Of God; Faith Of Our Fathers; This Is My Father's Home; My Task;

HM1 *Hymns for Men, Book 1.* Kenosha, WI: SPEBSQSA, 1959. 24 p., 28 cm. (6023)

Contents: Silent night; O come, all ye faithful; It came upon the midnight clear; Joy to the world; Away in a manger; Hark! the herald angels sing; Nearer, my God, to thee; All hail the power of Jesus' name; Lead kindly light; Were you there?; Near to the heart of God; Savior, again to thy dear name we raise; Holy, holy, holy; Softly and tenderly; Abide with me; Jesus, my Lord, my God, my all; America the beautiful; I love thee, Lord; The power and the glory

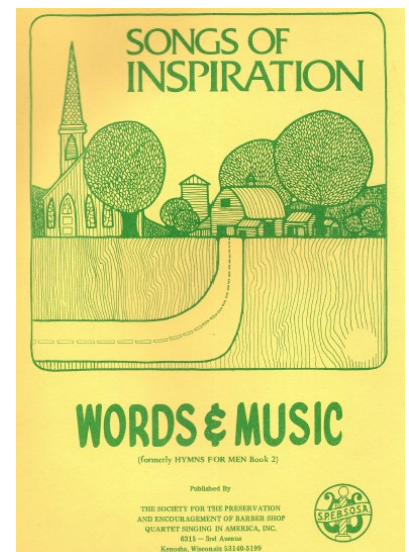


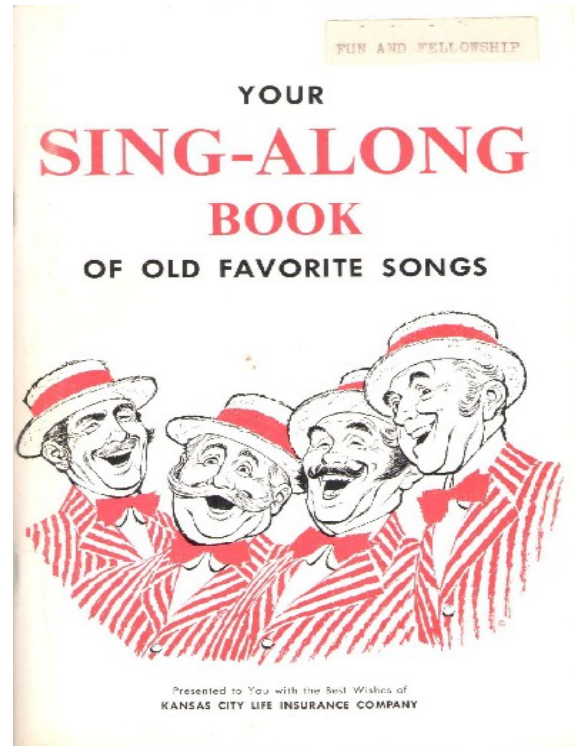
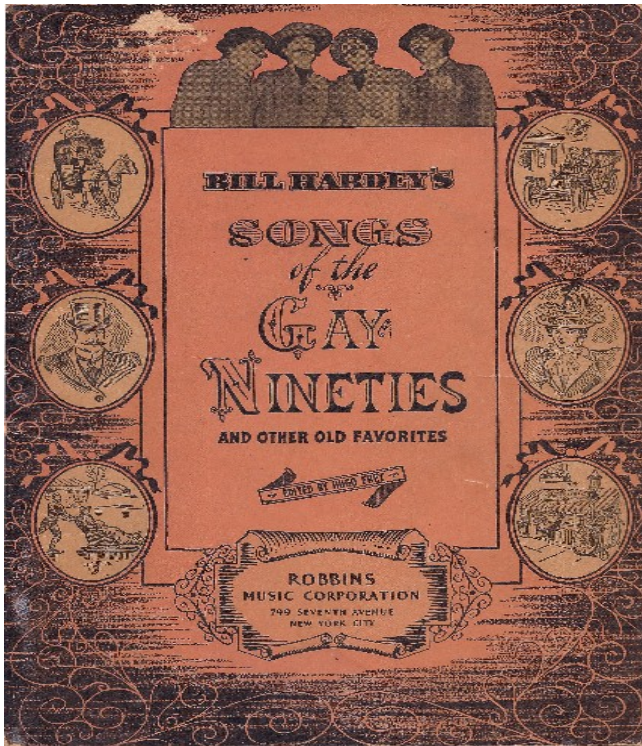
HM2 *Hymns for Men, book 2.* Kenosha, WI: SPEBSQSA, 1971. 28 cm
Listed in the Catalogs of the following libraries: Carnegie Library of Pittsburgh

Contents: O sacred head, now wounded; Spirit of God, descend upon my heart; Praise ye the Lord, the Almighty; Pass me not, O gentle Savior; O worship the King; I need Thee every hour; Just as I am, Thine own to be; For the beauty of the Earth; Dear Lord and Father of mankind; Faith of our fathers; In hymns of praise; Stand up, stand up for Jesus; O for a thousand tongues to sing; O God our help in ages past; We give Thee but Thine own; Lord, speak to me; Beneath the cross of Jesus; Eternal Father, strong to save; Softly now the light of day; Battle hymn of the republic

SI *Songs of Inspiration: arranged for Male Quartets and Choruses.* (6052) Kenosha, WI: SPEBSQSA, 1974. 23 p., 26 cm. "[Formerly Hymns for Men, book 2.](#)"
Listed in the catalog of the following library: UNC(Western)

Contents: Battle Hymn of the Republic; Beneath the Cross of Jesus; Dear Lord and Father of Mankind; Eternal Father, Strong to Save; Faith of our Fathers; For the Beauty of the Earth; I Need Thee Every Hour; In Hymns of Praise; Just as I Am, Thine Own to Be; Lord, Speak to Me; O For a Thousand Tongues; O God, Our Help in Ages Past; O Sacred Head, Now Wounded; O Worship the King; Pass Me Not, O Gentle Savior; Praise Ye the Lord, the Almighty; Softly Now the Light of Day; Spirit of God, Descend Upon my Heart; Stand Up, Stand Up for Jesus; We Give Thee But Thine Own





These Four song books look like song books with barbershop sheet music in them but they are not. Songs of the Gay Nineties has about 100 songs but just a few are four part and I'm pretty sure they are not barbershop. The Book came out in 1936. The Sin-Along Books only have words to songs and the Sing! Sing! Sing! Book came out in 1975 and is just a book on teaching you how to play the Piano.